

THE CATHOLIC LIBRARY WORLD



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THE SUBSTRUCTURE OF LIBRARIANSHIP

SISTER ANNE MARY, O.P.

DAPRATO LIBRARY OF ECCLESIASTICAL ART

CAMILLE RIGALI

FORMING YOUTH TO CHANGE THE WORLD

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A 1948 SURVEY OF BROWSING ROOMS

SISTER M. RICARDA, S.S.J.

NEWS AND NOTES

BOOK NOTES

Compton Comment

Tom is a boy of ten who lives in a small Iowa city. He has always been shy and not particularly bookish. Some time ago his teacher reported that try as she would she could not prevail upon the boy to participate in class discussions. After Tom's mother too had tried without success to get him to volunteer some opinion or bit of information in class, her friend, the city librarian, suggested that she buy him a set of Compton's.

Tom seemed interested at first, but after the novelty had worn off he paid little attention to the books, or so they thought. One day he appeared with a new dog — a wire-haired terrier for which he had driven a hundred miles. "A hundred miles for a dog!" exclaimed the librarian. "Couldn't you buy one here?" "Not a terrier" replied the boy, "and I wanted this kind of a dog because my encyclopedia says that a terrier loves children and will play games with them."

Evidently the dog was a complete success, and since the encyclopedia had served him well in the choice of a pet, Tom began consulting it in other things. Gradually he began to talk in class, quoting again from his encyclopedia and even carrying some of the volumes to school.

Of course, there is not anything particularly new about this kind of a story.



Every librarian knows that even among those children who are normal mentally and physically, there are some who will not do any voluntary reading until they discover for themselves or through some cleverly disguised suggestion that there are books about their own pet hobbies or interests.

It is not always easy to get the right books in the hands of a shy child, and that is where a good boys' and girls' encyclopedia like Compton's is invaluable. Even the most casual browsing through its attractive volumes will usually turn up some pages which will entice a child to stop and read.

YESTERDAY I saw for the first time the film on the use of the library which was made for the American Library Association by E. Ben Evans, Supervisor of Library Services for the Kern County Union High School District, Bakersfield, California. It is entitled "Use Your Library for Better Grades and Fun Too!" and sells for five dollars.

The film is exceedingly well planned and executed and will be valuable in teaching boys and girls the use of books and libraries. Mr. Evans uses one technique which is a positive inspiration. At the conclusion of each section he devotes some space on the film to recapitulation. This device is especially useful in the section which introduces the pupil to the card catalog.

L. J. L.

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The Catholic Library World

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FORMING YOUTH TO CHANGE THE WORLD

By BROTHER JAMES ALPHEUS, F.S.C.

Librarian, Christian Brothers College, St. Louis, Missouri

Judging from the constant recurrence on best-seller lists as well as the great amount of printed matter in general on personal problems, the topic of balanced living rates high as an inspiration or demand in the selection of reading by the public. Anyone who reads as he runs through life, or pauses to study his personality, has dreamed of improving it and even attempted at some time or other—perhaps many times—to do so, in view of his needs and ambitions.

Is it surprising that teen-agers in the formative years of life are bewildered by the painful process—to them—of growing into maturity? This time of confusion in the teen years offers a challenge to librarians and to those who direct youth in an area of tremendous guidance and inspiration, namely reading. It is a phenomenon of youth that the early years of adolescence are usually periods of voracious reading—a marvel of literacy which just as strangely tapers off in the senior years of high school.

While it is true that books which appeal to boys may not necessarily have an attraction for girls, nevertheless the studies of psychologists reveal that there is a considerable amount of overlapping for both sexes and for different age groups. Jordan, for instance, points out that there is a preference for adventure stories among boys while girls show a keen interest in fiction. During later adolescence (post-adolescence) there is a shift of girls' interests from juvenile to adult fiction; boys' interests, on the other hand, turn toward biography, history, travel, information of a general type, and humor. Yet within these areas of interest there is considerable overlapping.

As a librarian in a secondary school I have been intrigued for years with the effects of reading on the formation of ideals and attitudes in these teen-agers and specifically

which books that they read helped most to form basic rules for a balanced pattern of life. Here is the time to define what is meant by balanced living: a living rich not only in personal growth but also in the enrichment it offers others of the treasures of the Catholic faith. In this sense, then, balanced living is a way of life in harmony with environment and a striving for finer things in conformity with ideals and attitudes, which recognize not only the rights of the individual but take into consideration also the rights of his Creator and his neighbor.

Now if the reading of these youths can be channelled in the right grooves—if their avidity for entertainment or hobbies or curiosities or adventure or travel, to mention but a few aspects of adolescent interest, can be satisfied with the satiety that craves for reading of a higher graduation—then librarians and all interested in or concerned with future American citizens can engage in the at-hand job of developing real Americans alive to the responsibilities of a democracy. More than that, they will become leaders of youth in the sense that the reading of teen-agers so directed will be an educative function; the books will be forming in them ideals of self-improvement, of tolerance, and of service.

This article proposes some results of a long study of adolescent reading habits. It purposed to point out what Catholic books have been found most useful by adolescents to help form ideals and attitudes which will equip them to live a good Catholic life. Such reading will help these teen-agers to put in practice the maxims that are found throughout the Gospel and as St. John Baptist de la Salle, the founder of the Christian Brothers, points out, the Catholic faith becomes part and parcel of the spirit of these youths. The instilling of such a viewpoint

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of faith in the boys and girls of today by directing their reading will enable them to be Christophers or Christ-bearers to their colleagues and to all with whom they come in contact.

Books Form Ideals

Youth is a time of ideals, a period of life in which no undertaking is too hazardous, no star out of reach, no goal too dim, too distant, or too difficult. Likewise, it may be said, that there is a natural correlation between youth and literature, for the purpose of all true literature is the enlargement of experiences which contribute to the idealization of the aspirations and ambitions inherent in the human heart.

High in the list of adolescent virtues is courage—the power to make a great sacrifice or to adhere to a principle at the cost of personal sufferings. Youth has found this ideal in:

Belloc	<i>Joan of Arc</i>
Cronin	<i>Keys of the Kingdom</i>
Edwards	<i>White Fire</i>
Farrow	<i>Damien the Leper</i>
Keller	<i>Men of Maryknoll</i>
Maynard	<i>Humanist as Hero</i>
Murphy	<i>Scarlet Lily</i>
Werfel	<i>Song of Bernadette</i>

Stick-to-itiveness or perseverance, without which no goal in life can be attained, has not the flair for the sensational as has courage but in the well-balanced life it is an ideal to be instilled in the individual and to be respected in others. Needless to say, this is a shining virtue of the saints. It is exemplified in these books:

Cronin	<i>Keys of the Kingdom</i>
Doherty	<i>House on Humility Street</i>
Edwards	<i>These Two Hands</i>
Farrow	<i>Damien the Leper</i>
Hyland	<i>Dove Flies South</i>
Kent	<i>Mass of Brother Michel</i>
Waugh	<i>Edmund Campion</i>
Werfel	<i>Song of Bernadette</i>

If Catholic action is ever to achieve a universal, as well as a united, goal, surely that action must be motivated by self-sacrifice. Certainly Hitler youth did not lag in this desire and ability to make personal sacrifices even to an amazing degree; nor do the young followers of communism today. Our own young people must be inoculated with this ideal. Books can be a great tool. Among those which have proved their worth are:

Benson	<i>Come Rack, Come Rope</i>
Burton	<i>Sorrow Built a Bridge</i>
Cronin	<i>Keys of the Kingdom</i>
Dudley	<i>Shadow on the Earth</i>
Edwards	<i>Thy People, My People</i>
Edwards	<i>White Fire</i>
Farrow	<i>Damien the Leper</i>
Hyland	<i>Dove Flies South</i>
Raymond	<i>Three Religious Rebels</i>
Roos	<i>Man of Molokai</i>
Werfel	<i>Song of Bernadette</i>

Ask any starry-eyed youngster to tell you his dream and the answer will probably be "to really live". Perhaps the test of juvenile literature is the test of reality for, if the characters and scenes are not true to life's pattern, then the book remains closed or closes quickly if opened. In biography also reality is the acid test of appeal. It is probably in this area that the most real of all people, the saints, have suffered most at the hands of their chroniclers.

There is need in treating of this ideal to point out that real living is never licentious living—the following of one's desires ruthlessly, blindly, and shamefully. Books recommended here are:

Connolly	<i>Mr. Blue</i> (Mr. Blue)
Cronin	<i>Keys of the Kingdom</i> (Father Chisholm)
Daly	<i>Seventeenth Summer</i> (Angie Morrow)
Doherty	<i>Tablewood</i> (Catherine de Hueck)
Doherty	<i>Gall and Honey</i> (Eddie Doherty)
Dudley	<i>Masterful Monk</i> (Brother Anselm)
Merton	<i>Seven Storey Mountain</i> (Frater Louis)
Murphy	<i>Scarlet Lily</i> (Magdalen)
Van Sweringen	<i>As the Morning Rising</i> (Mother Seton)
Ward	<i>Gilbert Keith Chesterton</i> (Chesterton)
Werfel	<i>Song of Bernadette</i> (Bernadette)

The biblical story of David and Jonathan never fails to touch the human heartstrings. As a childhood memory, it leaves indelible tracings of a perfect friendship. As the child grows into adolescence he seeks friends of his own age and inclinations. In his readings ideal friendship is one of his great goals. To the boy and girl the perfect friend is

Angie or Jack in *Seventeenth Summer* by Daly
 Brother Anselm
 or Eric " *Masterful Monk* by Dudley
 Jesus Christ " *Scarlet Lily* by Murphy

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St. Hedwig in *Glowing Lily* by Markowa
Mrs. Lord " *My Mother* by Lord
Elizabeth Seton " *White Noon* by V. Sweringen
Father Tim " *Father Tim* by McAuliffe

St. Therese in *Written in Heaven* by Keyes
St. Vincent de Paul " *Mantle of Mercy* by Schimberg

One of the anomalies of the average Catholic school library is the practice of classifying lives of saints under the Dewey number of 922. Perhaps there is an advantage in this usage but when the adolescent boy or girl finds a saint in the 922's or the 921's, he or she is inclined to take these heroes of the cross in their proper category, namely, with the "greats" in general. Undoubtedly a St. John Bosco, a St. Francis of Assisi, a St. De La Salle, a St. Catherine of Siena, and a St. Joan of Arc belong in their way of heroic thinking with a Pasteur, a Babe Ruth, an Osa Johnson, and a Washington.

Teen-agers are interested in saints. This fact the study readily reveals. They are interested in the saints they read about as lovable, probably in the same vein of whimsy of the little girl who prayed "O God, make all bad men good, and all good men nice". The books for which they show preference are, on the whole, biographies of the new type which highlight the human qualities of the saint:

Bernadette	in <i>Song of Bernadette</i>	by Werfel
St. Bernard	" <i>Family that Overtook Christ</i>	by Raymond
Father Damien	" <i>Damien the Leper</i>	by Farrow
St. De La Salle	" <i>St. John Baptist de la Salle</i>	by a Christian Brother
St. Francis	" <i>St. Francis of Assisi</i>	by Chesterton
Joan of Arc	" <i>Joan of Arc</i>	by Belloc
Isaac Jogues	" <i>Mangled Hands</i>	by Boyton
St. Margaret Mary	" <i>Secret of Margaret Mary</i>	by Gheon
Bl. Martin de Porres	" <i>Lad of Lima</i>	by Windeatt
Kateri Tekakwitha	" <i>Glory of the Mohawks</i>	by Lecompte
St. Therese	" <i>Autobiography</i>	by St. Therese

Conclusion

One of the most desirable ends of education is the ability to think aright at all times and in all circumstances. Balanced living by its very nature must suppose an ability on the part of the young man or young woman to differentiate between the superficial and the real and to subordinate the emotional life to the intellectual. Books can help achieve and maintain this proper order by giving true values their merited emphasis.

During the centuries those possessing the power to communicate have made it their lifework to make vicarious experiences possible for others. Through their writings, unfamiliar countries, historical periods, the activities of others may be explored, studied, and enjoyed.

By judicious suggestion any librarian and any teacher can enliven Catholic thought and inculcate Catholic living. Books are a powerful means of forming ideals and as the young read literature, they will learn unconsciously or consciously worthy standards of conduct. It is far better to hand out or to suggest good modern books than to rant against bad literature and yet leave nothing to read, or to suggest titles below the reading level of the hearers.

It is by such positive means that Catholic action will be stimulated, that a real growth in values will take place in the individual himself, that personal critical powers will be developed. The books suggested in this article are merely a start. The recurrence of some titles in different categories is but another indication of the vast field of opportunity awaiting the Catholic author, or rather the author who writes well on Catholic subjects. The opportunity for the encouragement, guidance, and development of the reader is limitless.



THE SUBSTRUCTURE OF LIBRARIANSHIP¹

By SISTER ANNE MARY, O.P.

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By the substructure of librarianship is meant those underlying principles in terms of which it can be analyzed and evaluated. It is built upon a philosophy of work, a philosophy of ideals, a philosophy of values and a philosophy of education. The library, as well as the librarian, should show well-rounded development, including both practical and theoretical aspects, prepared to open the doors of the human mind to the true, the good and the beautiful.

Mr. Ralph A. Ulveling has succinctly said: "Libraries must build their activities entirely around the idea of serving human needs".² Basically, then, we can consider librarianship a service. As such, our philosophy of librarianship will be a branch of our philosophy of work. This involves a consideration of both the worker and the work.

Regarding the first, librarians must find in their work a perfecting, a fulfilment, of themselves. Since the average person spends between one-fourth and one-third of his daily life at work, that work should furnish him with the conditions for adjusted, happy living. Whether it will or not, depends to a great degree on its relationship to the person's objectives in life and his capacities. The minimum requirement is that the work be at least compatible with these. For the best results it needs to positively promote some of his major ideals and afford outlet for some of his outstanding abilities. The strain and chronic tension entailed by work beyond the range of the worker are patent facts. No less real, though probably less often diagnosed, is the maladjustment resulting from work which exacts only a fraction of the person's talents.

With regard to work itself, the first thing to establish is its value, and until this is

done no serious worker can give his efforts wholeheartedly to it. No acceptable aspects of work can outweigh the discontent arising from a sense of futility when that in which one is engaged seems to have no point, to constitute no really worthwhile contribution to God, self or fellow men.

There is little difficulty in establishing the importance of the service rendered by the librarian. Man's needs are twofold: material and immaterial. Because of the natural subordination of the first to the second, those things contributing to development in immaterial fields have a certain precedence over what satisfies material needs. A library should be an arsenal of ideas and ideals, formative of man's intellect and will. Ignorance and error are no less real and deserving of our relief than physical hunger and handicaps. Likewise, a man without goals, one without ideals and ambitions or a person without appreciation of beauty, is as much of a challenge to our love of neighbor as is one destitute in material things. To channel to these the supplies they so need is work worthy of time and effort. Beyond doubt, librarianship meets the worker's requirement that he serve some real need.

Reverend Redmond A. Burke, C.S.V., in a paper read at the First General Session of the Catholic Library Association in San Francisco, in July, 1947, analyzed in detail at least six distinctive objectives to be achieved in our libraries, whether for elementary grades, in the seminary or in institutions of higher education³:

"First, the development of a world commonwealth; second, the development of an international mind; third, the sponsoring of the ideas of Christian democracy; fourth, the promotion of the advancement of scientific truth; fifth, the combating of current

1. Paper read at the meeting of the Mid-South Conference, Memphis, Tenn., December 4, 1948.

2. "Adult Education in the Post War: The Large Public Library", *A.L.A. Bulletin*, 38 (December 1, 1944), 473.

3. "Philosophy of Librarianship", *The Catholic Library World*, 19 (October, 1947), 15.

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prejudices; and finally, the guidance of all library activities by a Christian code of ethics."

That librarianship is a work that provides opportunity for exercise of talents can also be readily proved. Certainly there is little danger of complaint that the scope is too narrow. Librarianship permits and exacts much. Professional training is merely basic, for over and beyond this there must be inherent qualities that make a good librarian. Obviously, a librarian has to be methodical, accurate, observant of details and possessed of a reliable memory. An adequate appraisal includes much more: a well-rounded mind, with both practical and speculative gifts and training, and a well-rounded personality, having a high degree of adaptability and development. A librarian must be a sound and not too shallow thinker along speculative lines. The recognition of this is evidenced at least among librarians themselves, in the new stress on evaluative criteria to supplement the original quantitative, then qualitative, standards highlighted in the history of school library standards.⁴

Every choice of a book involves a judgment in the field of value. Any scale of values involves a general perspective, a theory of reality as a whole. So a librarian's basic principles and outlook are significant. Since libraries are not usually political footballs, selection of books is generally left to the discretion of those who should be competent. Requisitions from faculty members may form a major part of the new books chosen; but, even so, as often as not the librarian is the one who offers suggestions and information on those to faculty members engrossed in many activities. His advisory services are not to be overlooked.

In any case, he has the responsibility of ensuring an overall balanced acquisition. Since his choice and outlook may well dominate the library holdings, it is important that he be much more than an individual trained in methods. He constantly will be playing an evaluative role in his work. Concrete instances of the functioning of his outlook in the fields of research, procedure, history, esthetics and science have been brought out in a short article by Mother Agatha

Brickel, O.S.U., on "The Importance of Philosophy for the Catholic Librarian".⁵

Just as a librarian without a philosophy of service fails to appreciate the significance of his work, just as a librarian without a philosophy of values fails to choose wisely, so a librarian without a philosophy of education fails to perceive correctly his opportunities and duties. With only a vague notion of these—by interest, willingness and native insight—he may obtain remarkable results, but this is not usually the lot of the enthusiastic groper. Efficiency and achievement are reserved for the one who works according to a clear plan.

A librarian needs, then, clean-cut ideas on the human mind. An adequate philosophy of education includes education for leisure and appreciation of beauty no less than truth and goodness. While the true and good are due the human soul, it also needs the vision of beauty. Surrounded, as it is, by the obviously limited and incomplete, in finite reality, it needs as a morale-builder and tonic that glimpse of perfection afforded by beauty. One of the most neglected aspects of our current educational system is training for leisure, providing for leisure activity and pleasure at a level commensurate with the standards we advocate and the intelligence of the trained mind. Discrimination may be developed regarding truth and goodness, but beauty is often neglected. Now, if a man is deprived of the satisfactions of the higher powers of his nature, from lack of training and opportunity, he will inevitably seek it elsewhere, at lower levels.

That the librarian must be a well-rounded personality is clearly apparent. In some places, the size of a library demands a large staff with specialized activities allotted each, but often enough the actual service centers around the librarian. In such cases, he has to be all things to all men. Adaptability is a prime requisite, for patrons are quite as individual in their reactions as in their book needs. No degree of efficiency and no amount of equipment remove the personal element completely from the situation. The librarian is—formally and informally—a consultant. His ingenuity, understanding and sympathy are daily taxed by the problems of

4. This trend is treated by Brother David Martin, C.S.C., "Library Standards", *The Catholic Library World*, 19 (October, 1947), 16-19.

5. *Ursuline Tradition and Progress*, 6 (October 21, 1946), 62-67.

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an uncertain child, a self-conscious adolescent, a difficult adult. If the library is a specialized one, serving some age range, there are still individual differences to be reckoned with.

In any case, it should be pointed out that the excellence of the book collection, the professional training of the librarian and the maintenance of rigid rules and routine have

small chance of accomplishing their ends if the patron is discouraged from using the library because of lack of those human qualities—such as interest, patience, courtesy—which make a librarian approachable. He can more than neutralize the comfort and convenience the library may offer, and he can, on the contrary, compensate for deficiencies in the physical equipment.

THE DAPRATO LIBRARY OF ECCLESIASTICAL ART

By CAMILLE RIGALI

Librarian, Daprato Library, Chicago, Illinois

The Daprato Library of Ecclesiastical Art, Chicago, is the realization of a dream—the dream of the man who guided the affairs of the Daprato Studios for over fifty years, John Rigali. At the age of sixteen he migrated to this country and in a basement shop began his career. And as he worked diligently and earnestly he dreamed. Soon he became a partner in the small company and for the first Chicago World's Fair arranged a special window display of the company's art work. Shortly after, as president of the growing concern he saw the crying need for better and more artistic fitments for the churches and religious institutions. From then on he devoted all his enthusiasm, inspirations and energies to improving the standards of ecclesiastical art in this country.

As time progressed, he became interested in developing a library devoted exclusively to religious art, lives of the saints, Christian symbolism, the liturgy and church architecture. Such a library he believed would be invaluable in aiding his artists to acquire new ideas, better and authentic ones; and thus give to the churches the best in Christian art.

During the latter part of 1924 these dreams were put into action. An unused space in the Studios was transformed into a room designed as the Library. A small number of books were dug out from various

nooks and corners and placed in bookcases. One hundred books—a few pictures! Certainly a meager beginning for the object in view. Moreover, it was all an experiment since both this type of library and its aspirations were unique.

Since then books have constantly been added to the collection; new ones and old ones—books written in Latin, German, Italian and French as well as English. An effort is made to procure everything pertaining to this particular work. The Library also subscribes to all the best American and foreign art magazines as well as Catholic publications and newspapers. These are gone over carefully and clipped for valuable and interesting material and pictures. Copies of a number of coats-of-arms of the hierarchy of this country as well as of some of the religious communities are included in the collection. Calls for these are frequent and quite often they are incorporated in altar designs and decoration.

The most unique feature of the Library is its catalog. While other libraries may have the same books they are not cataloged in such great detail as here. Many new subject headings had to be made so that the catalog would be useful and easily accessible for this particular work. There are hundreds of headings under Christ, the Blessed Virgin and the Saints. Every religious picture is

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cataloged under its title, subject and the artist. Architectural books are cataloged according to architectural style and pictures of churches are filed and cataloged according to countries. Blue cards in the catalog indicate unbound pictures while white cards indicate specific references within the books. At the present time the collection comprises over 1,700 books, 5,000 pictures, hundreds of pamphlets; and the card catalog has more than 40,000 cards.

The most fascinating assignments are those which require suggestions for the complete renovation of a church or chapel. Here one must consider size, style, location and patron saint of the church. The research work goes on sometimes for days. When the data is assembled it is presented to the artists who in turn prepare sketches showing a complete outline for altars, stained-glass windows and decoration. These decorations relate sometimes to the early local religious history, they sometimes present the life of the patron saint of the church and not infrequently portray important religious events. What greater satisfaction could there be than to have even a small part in the presentation of a layout combining thought, propriety, harmony and beauty? And what better justification for the existence of the Library!

Much of the reference work is done in connection with Christian symbolism. Since the Catacombs, where the early Christians worshipped in hiding, are replete with examples of the earliest symbols and figures, there are frequent requests to explain the monograms and figures found therein. What is the symbolic meaning of the lamb, the pelican, bread and wheat, the peacock, the bursting pomegranate, etc.? What is the explanation of the Chi Rho monogram and what is the meaning of the Greek word Nika?

In these days when one hears so much about the liturgical movement and when the styles in church art are changing rapidly, many inquiries deal with the correctness of details: Is it necessary to have a three-step platform for an altar? Must the tabernacle be completely veiled? What are the liturgical colors? How many candles are used on an altar of Perpetual Adoration? What are the requirements for the foundation of an

altar? What is the origin of the dossal and riddel?

It may not be amiss to list here just a few of the miscellaneous requests received: symbols of the Litany of the Blessed Virgin; picture of the altar in St. Clement's Church in Rome; symbolic significance of flowers, colors and numbers; inscription appropriate for chapel dedicated to St. Agnes; picture of the Crucifixion by Rubens; altars in Colonial style. Queries include: On which side was Christ pierced? Why and when were the papal colors changed to white and yellow?

The lives of the saints are daily brought to the fore with questions such as: Did St. Patrick have a beard? Who is the patron saint of dentists? What are St. Peter's symbols? How is St. John of God portrayed? What are the symbols of the Apostles? What is the outstanding attribute of St. Jude? Who are the principal patron saints of Italy, France, England, Poland, Ireland and Germany? Who is the newly canonized St. Andrew Bobola? Did St. Francis have the stigmata at the time he preached to the birds?

When the librarian is asked about a saint of which there is no statue it is necessary to gather together all the data and pictures available regarding this saint so that the artist can prepare a sketch which will be authentic. This, too, is necessary when a statue of a newly canonized saint is wanted.

In this connection, an excellent example is St. Thérèse of Lisieux, the Little Flower, who was canonized in 1925. As devotion to her was sweeping the country, the Daprato Studios were striving to model the truest likeness possible of this saint of the Church. In conjunction with the research work done, a Carmelite Monastery sent a complete habit of theirs with instructions as to how it should be worn. A dummy was dressed, and front, side and back view pictures were taken of the habit. These were used by the sculptor when modelling the statue.

About this time it occurred to the librarian that it would be useful to have a collection of photographs showing the habits of the religious orders. In response to the letters which were sent out to the various communities, quite an accumulation of pictures was received. In contrast to the others, the Good Shepherd Sisters sent a doll

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dressed in the habit of their order, suggesting that pictures be taken and then the doll returned to them. The beauty of the little Sister, about twenty inches high, was intriguing and it was regretted that it had to be sent back. We wrote this in a letter to the Mother Superior, who graciously allowed the doll to be retained. And this is the story that lies behind the collection of dolls now on display in the library.

As the Sisters call at the Studio they are shown the Library, the purpose is explained and they are asked to dress a doll representing their order. When the dolls are returned, dressed correctly in every detail, they are placed in glass globes and given a place in the Library. At present there are ninety-two in the collection—each one portraying a religious order in the United States. Besides being interesting and attractive, the collection has proved to be valuable for reference work and more than once the dolls have been useful when modelling a new statue.

A great number of the orders represented originated in France and Italy, two were

founded in Ireland. One of the orders had its origin in Poland, one in Holland and two in Switzerland. It was rather surprising in looking up the history of the religious orders to find that not a few had their origin in these United States. Also, it might be of interest to mention that each community has a certain amount of history and sentiment connected with its habit and each Sister likes her own habit the best.

As the Library has grown and expanded it has become not only an important and integral part of all the activities of the Daprato Studios but it is also frequently consulted by the clergy, Sisters, architects, newspapers, lay people and other libraries. It has been most gratifying to serve whoever is interested and thus prove that the experiment has been worth while. And to those who have had the good fortune to share in the inception and humble beginning of this Library it has constantly been a source of great joy, inspiration and satisfaction to watch the development and realization of that dream of years ago.

A 1948 SURVEY OF BROWSING ROOMS

By SISTER M. RICARDA, S.S.J.

Student, Department of Library Science, Catholic University of America

Apparently browsing rooms have proved successful and are gaining in popularity. In 1942 the results of a survey made by Miss A. Beatrice Young were published in the *Journal of Higher Education*. Of the 95 institutions to which she sent questionnaires, 28 reported that they had browsing rooms and, of these, 21 were considered successful. Interested to learn whether these 28 were still functioning I included them in a questionnaire sent in 1948 to 100 universities and colleges, for the most part selected at random. Of the librarians thus contacted, 82 replied and 47 reported browsing rooms, an additional 10 expressing the hope to have such a room in the near future. This would indicate a substantial gain in the maintenance of browsing rooms by libraries.

Their geographical location is of interest. The majority of those listed in Miss Young's report were established in the Eastern and Southern sections of the country, with none in the North and comparatively few in the West. According to the present survey the number of browsing rooms in the Northeastern States has increased to 19 and there are 11 in the South, 7 in the North Central States and 10 in the West.

The complete list of libraries which maintain such rooms is given in the accompanying table. The majority were opened between 1930 and 1941, but despite the war years and post-war conditions, a number of libraries have opened browsing rooms since 1942. Below are listed those not included in Miss Young's article.

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<i>Institution</i>	<i>State</i>	<i>Date of Opening Browsing Room</i>
Adams State College	Colorado	1944
Allegheny College	Pennsylvania	1940
Albion College	Michigan	1938
Bryn Mawr College	Pennsylvania	1942
Chestnut Hill College	Pennsylvania	1942
Dartmouth College	New Hampshire	1928
Delaware University	Delaware	1939
Denison University	Ohio	1945
Franklin & Marshall College	Pennsylvania	1938
Georgia Tech College	Georgia	1934
Holy Cross College	Massachusetts	1927
Lafayette College	Pennsylvania	1940
Mundelein College	Illinois	1934
New Rochelle College	New York	1939
Oregon State College	Oregon	1946
Rochester University—Men	New York	1930
Rochester University—Women	New York	1930
St. Joseph College	Maryland	1948
St. Mary College	Kansas	1941
St. Mary of the Springs College	Ohio	1947
Scripps College	California	1932
Smith College	Massachusetts	1909
Wellesley College	Massachusetts	1921
Westminster College	Pennsylvania	1938
Wesleyan University	Connecticut	1927

In the greater number of rooms the shelving collection ranges from 1,500 to 5,000 volumes; about 65 percent have fewer than 4,000 volumes, and the collection in the remainder fluctuates from 25 to 20,000 volumes.

About 46 percent of the browsing rooms have a seating capacity of 20 to 40, the number varying according to the size of the room and the number of volumes contained in it. A college browsing room in the North has the largest capacity, seating 250. Five other institutions have large rooms which accommodate a hundred or more. In the smaller college there are accommodations for approximately 25 to 35 students. One of the Eastern colleges has a regular seating capacity of 35 but, when chairs are brought in, the room will seat 150.

Four colleges stated that they open their browsing rooms as early as 7:45 a.m. The majority open at 8:00 or 8:30 a.m. and close at 10:00 p.m. A number specified they were open the same hours as the main library; one remains open until 11:00 p.m., and another is *always* open.

Over one-half of the browsing rooms were furnished by college funds; 14 were left in memoriam; and 17 were donated as gifts. A number of the rooms were furnished by more than one of the above means.

Fifty-seven percent of the rooms are under the administration of the Circulation Department. The forty-seven rooms are administered as follows:

Circulation librarian	27
Reference librarian	2
College librarian	8
Assistant librarian	1
Browsing room librarian	1
Director of the library	1
Assistant director	1
Students	1
Combination of Circulation librarian and Reference librarian	4
Assistant documents librarian	1

One browsing room in the East has no attendant; and another in the West wrote: "No supervision; books wanted for circulation are taken by the student to the charging desk in the main reading room."

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About 86 percent of the rooms are patronized by the faculty. Fifty percent are used by the college alumni, and 44 percent are open to others.

Due to the existing arrangements of the library building and the needs of other departments, the browsing rooms are located on various floors. According to Lyle, a first floor location would seem to be the ideal; almost 50 percent of the rooms are thus located. Nineteen are on the second floor, and of these four adjoin the Circulation Department. Three are situated on the third floor and two in the basement.

One librarian pointed out the fact that his browsing room, located on the second floor at the end of the reference room, is in a very awkward place. It opens, above the double-faced shelves, into the reference room and, as a result, lectures, coffee hours, discussions, etc., cannot be held there.

On the whole, smoking is not permitted in the browsing rooms. However, the following ten institutions do permit it:

Columbia	Rockford
Dartmouth	Rochester U.—Men
Franklin-Marshall	Scripps
Holy Cross	Wesleyan
Lafayette	Yale

Just one university in the West has closed stacks. Despite this fact, the browsing room is considered a success and is patronized by the majority of students and faculty. However, librarians, almost unanimously, attribute the success of their rooms to open stacks.

Regarding the frequency of change in the collection, the answers were quite varied. The following will give a general estimate:

- Several times a year
- Always changing
- Constantly adding to the collection
- Rotate constantly
- Every two weeks
- New books added weekly; unused books are weeded out periodically
- Volumes added and discarded throughout the year
- Irregularly
- Only current books are changed
- Many times a year
- Every month
- When necessary
- An indefinite number of times a year

One librarian stated that his collection of fiction is permanent, but the non-fiction is changed every two months. Two other librarians admitted that they have permanent collections in their browsing rooms, and it is interesting to note that both rooms are patronized by the majority of students and are considered successful. Another librarian in the East acknowledged that his room was a failure because the collection was stagnant. However, from the above it is evident that the majority of librarians agree on the necessity of changing their collection as frequently as possible.

As for the type collection in the browsing room, most of the librarians reported that it consisted chiefly of new books, together with copies brought out from the stacks in order to revive interest in old books. Two Eastern colleges, however, stated that their collection was made up of duplicate stack copies; since in subsequent items both admitted their rooms were unsuccessful, as there was neither student nor faculty interest in them, it seems likely the dearth of new books caused this lack of interest.

About one-half of the rooms have a far greater number of non-fiction books in their collection. Eleven rooms have about the same number of fiction and non-fiction books; and only one room reported a 100 percent fiction collection.

In Miss Young's survey only 6 libraries reported having magazines, which ranged in number from 8 to 150. Now 17 browsing rooms have them, varying in number from 2 to 500. The average room keeps fewer than 25.

All but 8 rooms allow their collection to circulate. The time varies from two days to two weeks with renewal privileges. In some browsing rooms new books are circulated for only one week. One library permits books to be taken out only by special permission. An authority states that the books assembled in them should be well selected and allowed to circulate. Another assures us that if browsing rooms are to be used, the books in them should be allowed to circulate—and the collection should be changed every few weeks.

Librarians have made every effort to divorce these rooms from the rather stiff and

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BROWSING ROOM LIBRARY	Number of Volumes	Seat- ing Cap.	Consider Room A Success		Majority of Students Use Room	
			Yes	No	Yes	No
ADAMS STATE COLLEGE	150	35	X		Poss. Not Majority	
AGNES SCOTT COLLEGE	—	—	—	—	—	—
ALABAMA UNIVERSITY	5,000	100	X		X	
ALLEGHENY COLLEGE	2,650	18	X			X
ALBION COLLEGE	20,000	250	X			X
AMERICAN UNIVERSITY	1,500	12	X			X
ARKANSAS UNIVERSITY	1,900	12	X			X
BRYN MAWR COLLEGE	2,000	30	X			
CHESTNUT HILL COLLEGE	25	10	X			X
COLORADO UNIVERSITY	5,000	50	X		X	
COLUMBIA UNIVERSITY	4,000	85	X			X
CORNELL COLLEGE	200	—	X			
DARTMOUTH COLLEGE	6,350	80	X			X
DELAWARE UNIVERSITY	700	155	X			X
DENISON UNIVERSITY	649	10	X	Ltd.—Rm. too small		
DENVER UNIVERSITY	12,000	100	X			X
DREW UNIVERSITY	600	40	—			—
FLORIDA STATE UNIVERSITY	3,000	30	X			X
FRANKLIN & MARSHALL COLLEGE	2,200	30	X			X
GEORGIA STATE COLLEGE	—	25	X			
HARVARD COLLEGE	4,500	35	X			X
HOLY CROSS COLLEGE	1,500	40	X			X
KENTUCKY UNIVERSITY	3,000	30	X		X	
LAFAYETTE COLLEGE	1,600	18	X			
MOUNT ST. MARY COLLEGE	—	—	X			
MUNDELEIN COLLEGE	500	10	X		Day College	
NORTHWESTERN UNIVERSITY	3,000	14	X			X
NEW ROCHELLE COLLEGE	500	25	X			X
NORTH CAROLINA UNIVERSITY	5,000	25	X			X
OKLAHOMA UNIVERSITY	2,000	28	X			X
OREGON STATE COLLEGE	17,000	78	X			
OREGON UNIVERSITY	5,000	50	X		X	
RADCLIFFE COLLEGE	5,000	25	X			X
RANDOLPH-MACON COLLEGE	2,000	20	X			X
ROCHESTER UNIVERSITY — MEN	5,000	50	X			X
ROCHESTER UNIVERSITY — WOMEN	2,000	20	X			X
ROCKFORD COLLEGE	150	20	X			X
ST. JOSEPH COLLEGE	—	30	X			X
ST. MARY COLLEGE	1,000	20	X			X
ST. MARY OF THE SPRINGS COLLEGE	500	8	X			X
SCRIPPS COLLEGE	3,000	15	X			X
SMITH COLLEGE	700	35	X			X
TALLADEGA COLLEGE	600	25	X			X
WELLESLEY COLLEGE	2,586	28		X		
WESLEYAN UNIVERSITY	1,650	30		X	X	
WESTMINSTER COLLEGE	2,200	14		X		X
YALE UNIVERSITY	16,000	100	X			X

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formal atmosphere of big library reading rooms and to provide comfortable surroundings which make it easy for students to read for the sake of reading. In this survey practically all of the librarians admitted that the success of their browsing rooms is due to comfort and informality.

The majority of the rooms are moderately furnished, with desk and floor lamps, window draperies, pictures, and arm and lounging chairs. A number of them are equipped with display cases and bulletin boards. Comparatively few have a radio or a record player. Nearly all of the librarians specified that their furnishings are attractive and conducive to comfort.

In most of the libraries, the browsing rooms are used not only for recreational reading, but also for other activities. About 29 percent of the rooms feature lectures; 25 percent are used for round table discussions; 23 percent for book reviews; 38 percent for exhibits; and 40 percent for study. When these rooms were first established, many of the institutions did not permit their use for study purposes. Almost 25 percent of the rooms are also used for open house activities.

To the question, "Do you consider your browsing room a success?" out of the forty-seven replies only three librarians stated they did not, and they gave their reasons. One stated that his browsing room is separated from the reference room only by low shelving and therefore is used chiefly for studying. Another felt that the lack of a regular staff attendant defeated the success of the room. The reason for lack of interest in the third was due to a static memorial collection.

Statistics showed that 93 percent of the libraries having browsing rooms agreed that they were considered successful. They attributed their success to one or more of the following factors:

- Open shelf collection
- Availability, and location
- Comfortable and attractive surroundings
- Long hours of opening
- Informality
- Smoking privileges

Current book collection
Attractive book displays
Informal discussions
Liberal rules; freedom; circulation of books

Over 50 percent of the librarians stated that they believed the students had a growing interest in the rooms. Many maintained that the interest shown by them was about the same. A smaller percentage replied that faculty members appeared to have a growing interest. It is evident that the majority of students in the various institutions do not use the browsing room.

Three librarians reported that records are kept in their libraries of the student's recreational reading. Waples gives us three practical reasons for the general failure to make such records:

- 1) because the record is unnecessary to insure the return of the books;
- 2) because the record is difficult and expensive to make;
- 3) because the record itself would do much to discourage the desired student reading.

The survey indicates that in the past decade there has been a steadily growing interest in developing reading for pleasure among college students. Whereas Miss Young reports 21 out of 28 as successful browsing rooms, the present survey, which circularized approximately the same number of institutions, reports 44 out of 47 as successful. Ten other institutions are considering opening browsing rooms in the near future.

Moreover, there is a consensus of opinion that the browsing rooms not only have contributed to the development, in individual students, of a taste for reading and the profitable employment of leisure hours, but also have done much to broaden and intensify the cultural activity of the college. Nor should one neglect to note the associations between student and librarian which these informal contacts are building up. They may do more to attach the student to the institution and its ideals than many hours of formal classroom instruction.

ANNOTATED READINGS FOR HOSPITAL LIBRARIANS

By SISTER M. ISABEL DEGLISE, S.D.S.

Chairman, Hospital Libraries Round Table, Catholic Library Association

This selective and annotated bibliography was compiled for the trained librarian entering upon hospital librarianship as a new phase of professional activity. Its purpose is to make clearer the philosophy of Catholic hospital librarianship.

The bibliography is not exhaustive. The time span of most of the articles lies within the past ten years. Compiled especially for the Catholic, the list has not concerned itself with general extant references—other than the staple volume of E. K. Jones and one or two others—which present the recreational as the ultimate end of the distribution of books to patients. This has been most fully and ably treated elsewhere. However, practically helpful articles have been included.

Indices used are: *Library Literature*, *The Reader's Guide to Periodical Literature*, *The International Index to Periodicals*, *The Catholic Periodical Index*, and the last ten volumes of *Hospital Progress*. The compiler regrets that the English periodical *Book Trolley*, now in its seventh volume, was not available.

Entries are arranged alphabetically, by author.

1. ALLERS, Rudolf. *The successful error: a critical study of Freudian psychoanalysis*. New York, Sheed and Ward, 1940.
Sound.
2. BAUNARD, Louis. *The evening of life: Compensations of old age*. Translated and condensed from the original French by John L. Stoddard. Milwaukee, Bruce, 1930.
Calm, confident Christian philosophy of age, written beautifully.
3. Bible. Old and New Testament. English. Douai. Denver, The James Clarke Church Goods House, 1929.
Particularly the Book of Job and the four Gospels.
4. BINGHAM, Walter Van Dyke. *How to write an interview*. 3d ed. rev. New York, Harper, 1941.
Some bedside contacts need constructive thinking and planning along interview lines. The 12 points given on page 82 are a guide for self-examination of the librarian's efficiency. The entire book is readily adaptable. References are given at the end of every chapter but the first.
5. BRUCE, Leroy. What, why, and when is a hospital librarian. *Special Libraries* 37:171-173, July-August 1946.
" . . . A diagnostician . . . talented . . . singularly devoted . . . able to take the library to all personnel . . ." Urges that the librarian be more aggressive in convincing administrators of the library's place in the hospital; stresses need for convenient location; decries the number of volumes as a criterion of usefulness. Groups the three personal services of the hospital as follows: (1) social, that of the medical social worker; (2) spiritual, that of the chaplain; and (3) bibliotherapy, that of a skilled librarian. Points to cooperation between chaplains and librarian.
6. CONDELL, Lucy. The story hour in a neuropsychiatric hospital. *Library Journal* 70:855-857, September 15, 1945.
Stresses the patient's need to return to reality. Principles underlying his treatment are applicable to general hospital librarianship. Advocates one, rather than several story-tellers. Cites stories and collections.

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7. CRAWFORD, Claude C. *The technique of educational research*. Los Angeles, University of Southern California, 1928.
 Concise chapter on interviewing can serve as a springboard whence to advance to Bingham's more complete treatment.
8. CRIST, Eileen. Book collection in hospital libraries. *Catholic Library World* 18:49-51, November 1946.
 Part of the valuable symposium in which objectives of the Hospital Libraries Section of the Catholic Library Association were set.
9. DeLISLE, Sister M. Isabel (Margaret M.) Catholic books in Catholic hospitals. *Catholic Library World* 14:110-117, January 1943.
 Rests on the premise that the Catholic hospital owes its patients a Catholic library administered by a trained Catholic librarian.
10. ——— Christotherapy: a challenge. *Catholic Library World* 20:110-112, January 1949.
 Uses the word Christotherapy to indicate that to which Catholic hospital librarians aspire.
11. ——— Christotherapy: an integration into the school of nursing curriculum. To be published.
 Outlines a course in book selection for patients, in which student nurses learn to take advantage of their intermediary position between patient and hospital librarian.
12. ——— You, the nurse, and I, the hospital librarian. *Catholic Library World* 13:108-111, April 1942.
 Introduces suggestions for giving the student nurse an opportunity to see the advantage of her intermediary position between patient and hospital librarian.
13. FARRELL, Colman J., O.S.B. *Purpose and scope of the Hospital Libraries Section of the Catholic Library Association*. St. Louis, Catholic Hospital Association, 1939.
 First detailed expression for librarians and administrators.
14. FITZGERALD, William A. Standards for hospital libraries: a symposium. *Catholic Library World* 18:40, November 1946.
 Later official standards of the Hospital Libraries Section of the Catholic Library Association.
15. FORSYTH, Margaret H. Hospital library readers. *The Library Review*, Glasgow, C.I., Autumn 1947, No. 83, pp. 290-292.
 Humorous, realistic account of experiences in book selection by the first British trained public librarian to take up full-time hospital librarianship.
16. ——— A hospital library in action. *The Library Review*, Glasgow, C.I., Winter, 1947, No. 84, pp. 322-327.
 Frank exposition of common problems in new hospital libraries, such as insufficient shelving space and book repair. Deft suggestions for arousing interest of patients and staff.
17. GABLE, Sister Mariella, O.S.B. *This is Catholic fiction*. New York, Sheed and Ward, 1948.
 Necessary for answers to questions on the controversial subject.
18. GARDINER, Harold C., S.J. *Tenets for readers and reviewers*. New York, America Press.
 Occasioned by *A Tree Grows in Brooklyn*, and recently revised and enlarged.
19. HEINZE, Louise. Training volunteer-aides for patients' libraries. *Library Journal* 70:25-26, January 1, 1945.
 Explicit directions given.
20. HOUSELANDER, Francis Caryll. *The reed of God*. New York, Sheed and Ward, 1944.
 The whole is invaluable, especially the chapters on Our Lady's seeking and our seeking, for the librarian whose patient is a bereaved, frustrated, or unappreciated mother.
21. JOHNSON, Eleanor H. Personality traits of workers in the field of religion. *Religious Education*. 38:325, September-October 1943.
 A sidelight on the psychology of the apostolate.
22. JONES, E. Kathleen. *Hospital libraries*. Chicago, American Library Association, 1939.
 Still the best, most specific, complete, and spirited tool for the new worker, written by a non-Catholic.

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23. JONES, Perrie. What hospital librarianship offers. *Library Journal* 71:1667-1670, December 1, 1946.
A not-to-be-missed, truthful picture of the field by the dean of hospital librarians. Lists in details the type of positions open and the salaries paid.
24. KIRCHER, Clara J. Bibliotherapy: the librarian acts. *Catholic Library World* 19:95-98, December 1947.
Applicable data which emphasize the action element in genuine book therapy.
25. ———. *Character formation through books: a bibliography*. Wash., D.C., Catholic University of America, 1944.
Dynamic records of child cases (primary grades through the fourth year of high school) handled by the author herself. Received the approval, having enjoyed the collaboration of, Dom Thomas Verner Moore, O.S.B., who wrote the indispensable introduction. Annotations furnish the key words which indicate character traits best brought out in each book. This is a unique and remarkably useful tool.
26. KINNEY, Margaret M. Bibliotherapy and the librarian. *Special Libraries* 37:175, July-August 1946.
Gives sound historical sketch of the term used in the title, "bibliotherapy". Outlines the 7-point program of Jerome G. Schneck, Senior Psychiatrist at the Menninger Clinic. Offers these as the 4 future needs: courses in applied psychology; knowledge of how to conduct and interpret surveys; masters theses on bibliotherapy; standards based on surveys.
27. LORD, Daniel A., S.J. *Our Lady in the modern world*. St. Louis, The Queen's Work, 1940.
Vivid exposition of the worth of the individual, of which the hospital librarian has to be convinced before true therapy is attempted.
28. LUELLA, Sister Mary, O.P. and PETER CLAVER, Sister Mary, O.P., editors. *The Catholic booklist*. River Forest, Ill., Rosary College, 1948.
- Full bibliographical information and annotations support the titles which are arranged according to broad subject divisions.
29. LUNN, Arnold Henry Moore. *The third day*. Westminster, Md., Newman Bookshop, 1945.
The general apologetics of the introduction is strikingly adaptable to this apostolate.
30. MAISIO, Anne Hill. Library service in the university hospital. *The Library Association Record*, 40:9-12, January 1938.
The author is education-minded, and describes the cultural courses which patients gladly attend. Practical details such as the book trolley, book format, library bulletin board, services to infectious disease patients, as well as English classes for foreign ambulatory patients are included.
31. MARTIN, Brother David, C.S.C., editor. *Catholic library practice*. Portland, Oregon, University of Portland, 1947.
Representatives of the various library fields project the Catholic practice. Rev. Fintan R. Shoniker, O.S.B., contributes a brief, but clear treatise on censorship on pages 185-191.
32. MARY OF ST. AUSTIN, Mother. *The divine crucible of purgatory*. Revised and edited by Nicholas Ryan. New York, Kenedy, 1940.
Essential for hospital librarians who must be cognizant of suffering in all its phases. Complement of any reading on the suffering of the Church Militant.
33. MAURIAC, François. *God and mammon*. Translated by Bernard and Barbara Wall. (Essays in order. New Series, No. 1). New York, Sheed and Ward, 1936.
Excellent exposition of the author's and reader's mutual responsibilities.
34. MAYDEN, Priscilla M. Reading in the dark. *Massachusetts Library Association Bulletin* 38:51, June 1948.
Approaches the term "bibliotherapy" with a wise humility which proximity to science in the hospital has taught her.
35. MICHAELS, Joseph J. The approach of the librarian to the neuropsychiatric patient in an Army General Hospital. *Spe-*

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- cial Libraries* 37:180-183, July-August 1946.
Cites understanding, neutral sympathy, patience and warmth as prime requisites for the approach.
36. MOORE, Thomas Verner, O.S.B. Bibliotherapy. *Catholic Library World* 15:11-20, October 1943.
Author's account of his work with delinquent boys, readily transferable in principle and practice to hospital librarianship.
37. PEARL, Dolly. The public-who-reads-while-ill. *Wilson Library Bulletin* 18:741, June 1944.
A breezy, shrewd two-column appraisal, touching on the librarian's own adjustment to hospital environment, her need for a sympathy with people and a courageous belief in her own place within the hospital orbit, the flexibility and susceptibility of patients under book suggestion, and the desired cooperation between librarian and hospital staff.
38. PETERSON-DELANEY, Mrs. Sadie. The place of bibliotherapy in a hospital. *Library Journal* 63:305-308, April 15, 1938.
Gives resumé of many fundamentals, plus case-reports; because of these the article is included.
39. ROGERS, Helen Cintilda. A librarian's working knowledge of the aged. *Special Libraries* 37:183-188, April-June 1946.
Geriatrics from primitive to modern times. Declares ". . . a great personal need for a philosophy of age". References to suitable books.
40. SAWYER, Ruth. *The way of the storyteller*. New York, Viking, 1947.
A book which well interprets mood, that important factor in hospital librarianship, not to be under-estimated. Quiet, captivating enthusiasm of artful story-telling pervades the book. Almost alone, the chapter on technique to abolish technique could train an earnest neophyte. Good hints on breathing, voice, etc. Stories and a reading list at end of volume.
41. SHEEHAN, Arthur. Why to read a book. *The Catholic Worker*, 11:1, February 1944.
- Another slant on the person-to-person conquest, this time among co-ops in Nova Scotia. Underscores universality of the apostolate. "It was the book which started them thinking . . . must have trained librarians who sum up people quickly, and give them the right book at the right time. . . ."
42. SHEEN, Mgr. Fulton J. *The rainbow of sorrow*. New York, Kenedy, 1938.
The chapter on pain is essential for the librarian who needs not only patience, but compassion, intelligent and productive.
43. SIMON, B. V. Training of medical, hospital and nursing librarians. *Special Libraries* 39:71-76, March 1948.
The latest overview of the subject.
44. SKINNER, Sister M. Edgar, R.S.M. Personnel in hospital libraries. *Catholic Library World* 18:47-49, November 1946.
Advocates professional training as basis for hospital librarianship.
45. SMITH, Sister M. Susanne, S.S.M. Budget for hospital libraries. *Catholic Library World* 18:51-53, November 1946.
Current A.L.A. pay plans outdate the figures; otherwise the article is exceptionally timely.
46. TEWS, Ruth M. Case histories of patients' reading. *Library Journal* 69:484-487, June 1, 1944.
Samples given of procedures used in this strongly advocated supplement of the bedside rounds.
47. WEBER, Blanche. Story-telling around the world. A symposium. Part II, Europe. *Library Journal* 55:379-381, May 1940.
Reveals the distinctive national characteristics of the art of story-telling plied in France, Denmark, Holland, England and Russia.
48. ZIMMERMAN, Mary P. Thought-control clinic, St. Paul, Minnesota. *Library Journal* 69:498, June 1, 1948.
Emphasizes the psychological insight and knowledge needed in hospital librarianship. Under a book grouping, the author refers to group 3 as "inspirational books with religious authority", and avers their usefulness.

TALKING SHOP

A PAGE FOR HIGH SCHOOL LIBRARIANS

Richard James Hurley, *Editor*

*Dept. of Library Science,
University of Michigan*

A large and enthusiastic audience was on hand in Detroit for the annual meeting of the High School Section, Wednesday afternoon, April 20. In the absence of Brother James Alpheus, F.S.C., Librarian of the Christian Brothers College in St. Louis and Chairman, Father Louis A. Rongione, O.S.A., Librarian of the Augustinian Academy, Staten Island, N. Y., presided. As you know from the program, the speakers included Father Redmond Burke, Librarian of DePaul University, and Dr. William A. FitzGerald, Director of the Library School of Peabody College of Education, and the writer. The various papers will probably appear in printed form soon.

In passing, we would like to present to high school librarians a set of percentages for evaluating their book stock as follows: 000—2 percent; 100—1 percent; 200—8 percent; 300—10 percent; 400—1 percent; 500—7 percent; 600—5 percent; 700—7 percent; 800—17 percent; 900—26 percent; Fiction—16 percent. In order to standardize a set of percentages, would you compile a comparative set of percentages for your book stock and send it to the writer? By the cooperation of a large group of librarians, we can ultimately work out a sound set of percentages. Please help.

Another task ahead of us is to examine those titles in the *Standard Catalog for High School Libraries*, 5th edition, and to make case studies of those found objectionable for Catholic schools. A case study should contain specific pages and statements objected to, not merely a statement of vulgarity, bias or the like. Please send these also to the writer, in order that an "official" list of titles objected to can be compiled and distributed to our librarians. The writer in setting up the above-mentioned percentages, compiled a personal list of 108 disapproved titles which can be had upon request. As you will recall, some 70 titles in the 4th or 1942 edition of the *Catalog* were marked as "Not recommended by the CHSC", but this policy was dropped by the subsequent editor and we need a similar guide for full use of the 5th or 1947 edition. The writer does not approve "blacklists" in which a negative rather than a positive activity is involved. Our argument for such a list is that it is necessary to compile such data for setting up an evaluative group of book stock percentages and that librarians are entitled to collective judgment. Public school librarians should also welcome such information, especially where their clientele includes Catholics students. Perhaps we can look forward to the 1952 edition again including this feature.

Among the new officers of the High School Section is the writer as the Chairman for 1950.

A copy of the 6th edition of *Stories to Tell to Children* (Carnegie Library of Pittsburgh, 1949, 96p. \$1.) came to our desk the other day. It is

"a selected list for use by libraries, school, clubs and radio with a special listing of stories and poems for holiday and music programs". The Boys and Girls Department of the Carnegie Library of Pittsburgh is the sponsor and reflects the long interest in and service to library work for children and young people by that group. There are three new features in this edition: stories suitable for radio story-telling, a list of stories to tell with recordings and a list of aids for the storyteller. Alas, it omits my own contribution *Campfire Tonight!* which is the only work we have slanted for the older child. It is an excellent compilation with a section of stories grouped by age, another by interest, an alphabetic index of titles and a bibliography of sources of stories, these in addition to the features mentioned. With the advent of television, it is hoped that story-telling will come into its own again.

We started out, some aeons ago, to put down some random thoughts on student assistants. So important are these unsung heroes of school librarianship, that in several states we now have state-wide organizations. The proposal has been made in Michigan that the sectional meetings include some feature for these young librarians. A librarian in coming to the meeting could easily transport one or more assistants who might have been selected for this trip on a merit basis. A distinct program for these youngsters could easily be organized to include book movies, a panel discussion on some subject as handling reference questions, a talk by a competent librarian of an inspirational nature, a demonstration of book repair and discussion of new books. As yet the closest we have come to this goal is a number of week-end "camps" for assistants in the vicinity of Battle Creek. From Friday to Sunday, fifty or sixty youngsters talk, eat, live and play together, with the library profession much the richer for such experiences. We would like to urge each unit of the Catholic Library Association to appoint a person to stimulate interest in such an activity. If a week-end camp seems too great an undertaking, cooperation with existing programs might be worked out.

However, there is absolutely nothing to prevent each unit from having special programs at its meetings for these assistants. A thing is worth what we pay for it and unless we pay something for the contribution of our student assistants, we cannot expect much from them beyond the minimum. In our own library we rewarded our helpers by parties, trips and book privileges, but it would have been much easier to have secured esprit de corps by intramural activities. Be sure to report to us any thoughts you have on the subject, especially as it might be of help to elementary schools.

SEMINARY LIBRARIES ROUNDTABLE

A PAGE FOR SEMINARY LIBRARIANS

Reverend Simon Conrad, O.F.M.Cap., *Editor*
St. Fidelis Seminary, Herman, Pa.

The importance of a library in a community has been championed and discussed with increasing frequency and volume in the professional literature. It could hardly be called horn-blowing; it is more fittingly described as indoctrination. Civic pride now points to the library building no longer out of deference just to its stately architecture, but rather to its content and useful services. The library is assuming a new role in community life.

Besides catering to the clientele of seminarians and faculty the seminary library can also serve its community. By community is meant not only the local population, but the larger seminary community, including alumni, friends, the clergy and diocesan groups.

Librarians in the area aware of the nature of a seminary sometimes call on the seminary librarian for help in questions of Catholic theology and scholastic philosophy. True, the point of contact is often a reference question. But this is the beginning of possible wider spheres of influence. In a town having the Great Books program or its various cousins known as reading clubs, the seminary librarian can advise on Catholic titles for the reading list. He can also help with the community's Catholic Book Week program, give book talks and be an aid to the local newspaper in checking Catholic news.

This type of activity may make deep inroads on the librarian's valuable time. There is the danger of neglecting one's own area of action. But this type of librarianship must not be overlooked. The over-all benefits are numerous. New friends are made; Catholic librarianship is leavening society; Catholic literature is introduced to minds in sore need of it.

If the alumni of the seminary should find help in the library in preparing lectures or advancing special studies, better relations are formed and a greater love of the alma mater will follow naturally. Conditions regarding loans or the amount of help given will be determined by local conditions. When the members meet on

alumni days, the librarian can arrange an exhibit featuring the school's history or a display of books written by alumni members. In their own way, both of these activities will serve to unite the group in greater solidarity.

The seminary library's collection of local church history is an important aid to the clergy in preparing for parish anniversaries and jubilees. The librarian aware of an approaching anniversary may invite the pastor to visit the library and put at his disposal the holdings featuring the history he is seeking. The seminary library has an obligation to be a depository for diocesan history. Obtaining copies of jubilee booklets and brochures, books pertaining to pioneer priests of the area, is all part of this depository program.

There is another field of activity in which the seminary librarian can render invaluable service. Pastors inaugurating parish libraries often welcome professional advice. The type of equipment, library supply houses, selection aids and reviewing media, classification and rules for simplified cataloging, loan regulations—are just a few of the many problems confronting the sponsor of a new parish library. The experience, interest and suggestions of a professional consultant can speed up the parish libraries program.

Frequently, the seminary librarian has an opportunity to interest other Catholic librarians of the area in the activities of the Catholic Library Association in the local units as well as the national organization. This is not a formal membership drive; it is a question of banding together for group action, cooperation and mutual interest.

Charity begins at home; but it does not stop there. The program briefly outlined here should not interfere with necessary work in one's own library. But this after-office-hours activity is so fruitful in good results that to neglect it would mean to immure oneself. Some may call it public relations; others refer to it as an ever-widening apostolate. Basically, it is the "charity of Christ abounding".



CONTACT FOR CATALOGERS

A CLEARING-HOUSE PAGE FOR CATHOLIC CATALOGERS

Reverend Oliver L. Kapsner, O.S.B., *Editor*
St. John's Abbey Library,
Collegeville, Minn.

Abbreviations after Names of Authors

Miss Ruth Breher, a student in the Department of Library Science, College of Saint Catherine, St. Paul, Minnesota, reflects classroom opinion on a point suggested on Contact page as follows:

"Your cataloger's article in the February issue of THE CATHOLIC LIBRARY WORLD, pertaining to the use of the abbreviation after names of authors belonging to religious orders, was most timely and interesting. We, in the library school, had just discussed this same problem and found the L.C. practice inadequate.

"The suggested use of 'Father' for religious priests and 'Priest' for diocesan clergy seems ambiguous. To an ordinary patron 'father' and 'priest' would have the same connotation, and the distinction would not be made.

"The present L.C. practice (ALA cataloging rule 51), 'Enter writers who have adopted a religious name upon entering orders, relinquishing or modifying the original secular name, under the religious or modified secular name... Add, in English, the designation *father* for priest...' is not adequate.

"I am inclined to agree with the Vatican rule (65), 'In all cases the conventional initials for the order are added to the name of the religious. The abbreviation *sac.* (Father) is added to the names of priests of the secular clergy.'

"Using the Vatican practice the cataloger is inclusive and consistent. The library patrons are assisted in distinguishing priests and religious, and assisting the patrons is the ultimate aim of every cataloger."

Innovations in Subject Headings

Once before this page presented stimulating comments from Father Adolph Hrdlicka, O.S.B., St Procopius College Library, Lisle, Illinois. Here is another contribution from the same source, alive with the impetus to keep abreast of the times.

"While on the topic of subject headings, a few observations.

"I feel that most lists are rather hide-bound by theory and generalities and are slow to keep pace with current events and ideas. This is certainly true of the L.C. list, which, while it does publish new subject headings, still seems to be very conservative about adding new headings.

"On the other hand, the Wilson periodical indexes show more alertness to the needs of the library patrons by using headings that may never find their way into card catalog files but that are nevertheless highly useful. I have in mind such a heading as 'Catholic schools—State and federal aid'.

"It may be that, like the mills of God, the makers of subject heading lists grind slowly and hesitate to add headings that appear to be ephemeral. I think, though, that such headings are of great value to the run of catalog and periodical users—for whom we maintain our libraries."

Supplement to Catholic Subject Headings

By fall of 1949 two full years will have elapsed since the second edition of *Catholic Subject Headings*¹ was published. Meantime new material has accumulated at a leisurely but steady pace, enough, in fact, to warrant organizing it into a supplement of approximately 75 pages, to be ready for publication in October.

In analyzing and cataloging their stock of religious books, Catholic catalogers must have encountered problems and angles of problems not yet solved in published lists of subject headings.

The editor welcomes any and all contributions to the planned supplement, whether in the form of new headings, further subdivisions under old headings, additional cross references, explanatory notes, corrections, etc.

1. Kapsner, O.L. *Catholic Subject Headings; a List Designed for Use with Library of Congress Subject Headings or the Sears List of Subjects Headings for Small Libraries*. 2d ed. Collegeville, Minn., St. John's Abbey Press, 1947. xvi, 426p.



NEWS AND NOTES

ELECTION RETURNS

Mr. John M. O'Loughlin, Librarian of the Boston College Library, was elected Vice-President of the Catholic Library Association, in a recent balloting of the members. As Vice-President, Mr. O'Loughlin is Chairman of the Advisory Board of the Association and President-Elect, at the expiration of the term of office of the new President in 1951.

In accordance with the constitution of the Association, Sister M. Reparata, O.P., Director of the Department of Library Science, Rosary College, River Forest, Illinois, Vice-President for the past two years, assumed the presidency at the Twenty-Third Annual Conference of the Catholic Library Association, during Easter Week, in Detroit, Michigan. At that time, Brother A. Thomas, F.S.C., retired and assumed a position in the Executive Council of the Association, as Immediate Past President.

Mr. O'Loughlin, the new Vice-President, has a long and distinguished career in the Catholic Library Association. As one of the charter members, Secretary and Secretary-Treasurer, he devoted more than a decade to the formation and growth of the Association. As Editor of THE CATHOLIC LIBRARY WORLD, he did much to spread the word of Catholic librarianship and to lay the groundwork in membership that has since sustained so many and varied services to Catholics in the library field. Twice Editor of *The Catholic Book List*, he formulated the plan of work that has since burgeoned into the official listing by the Catholic Library Association of outstanding Catholic literary contributions each year, at present under the direction of Sister M. Luella, O.P.

Like Mr. O'Loughlin, Sister M. Reparata, the new President, is one of the founders of the Association. She is the first woman to assume the national presidency of the Association. Her long career in librarianship, the spirit she has infused into the Library School at Rosary College, her distinguished position in the reorganization along American lines of the Vatican Library, as well as her contributions to the advance of national and sec-

tional library service, are indications of the inspirational leadership she will give the members of the Catholic Library Association.

Other elections include two members at large of the Executive Council, elected for a term of six years. Winning contestants are the Reverend Andrew L. Bouwhuis, S.J., Librarian of Canisius College, Buffalo, New York, and Miss Lucy L. Murphy of the Buffalo Public Library. Father Bouwhuis, former President of the Association, has long been known for his leadership of the Western New York Conference of the Catholic Library Association and his formation of elementary school libraries. Miss Murphy, present Chairman of the Western New York Conference, is also Chairman of the Round Table of the Association on Library Service to Catholic Readers and is Editor of "The Guide Post", a monthly page for parish librarians in THE CATHOLIC LIBRARY WORLD.

Besides electing a new Vice-President and two members of the Executive Council, the members of the Association approved, by recent ballot, an increase in institutional membership dues and further directed the organization of a fund from part of these dues to defray the costs of local unit activities.

CATHOLIC BOOK WEEK, 1949

From various units of the Catholic Library Association have come reports of the observance of Catholic Book Week. In the April issue of THE CATHOLIC LIBRARY WORLD mention was made of the observance in Seattle and of the Catholic Book Fair in Spokane. News from the Western Pennsylvania Unit, given below, includes reference to some features of Catholic Book Week in that area. The Greater Cincinnati Unit sent a report of their Catholic Book Week contests. The Catholic Book Fair held in Syracuse, New York, is also noted below. From Wisconsin and Louisiana, respectively as follows, were received accounts of Catholic Book Week observances at Mount Mary College and in the New Orleans area, more especially at Xavier University.

NEWS AND NOTES

Mount Mary College

As far as possible the entire college participated in the exercises during Book Week. The Sodality held a symposium at their general meeting on February 21. Six girls had charge of it. The question and answer technique was used, the questions being: (1) Why Catholic Book Week? (2) What is Catholic literature? (3) Is Catholic literature something new? (4) Who are some of our modern Catholic writers? (5) Why should I read Catholic literature?

The social science classes had three forums at regular class periods. Visitors were invited. One program was entitled: Weapon of the Printed Word. Another was on Read Wisely, Share Truth, and the third was on Wise Reading.

There were exhibits and bulletin board displays in the library. One part of the exhibit was "How to Read", with a display of books like: Adler, *How to Read a Book*; Buswell, *Remedial Reading at the College Level*; Gray, *What Makes a Book Readable*; Lewis, *How to Read Better and Faster*. Books appropriate to each were also grouped under the following quotations: "I am the Way, the Truth and the Life"; "We sometimes find truth where we least expect it" (Quintilian); "Beauty is truth, truth beauty" (Keats); "Truth in its statistical aspects is representativeness" (Watkins); "Fiction should be close to truth"; "Truths turn into dogmas the moment they are disputed" (Chesterton).

The students in the English classes were urged to participate in an essay contest on "Read Wisely—Share Truth". The writer of the best essay was given a prize, *The Imitation of Mary*, and the winning essay was read at a pre-dinner program in the social hall, at which there was music, and other papers were read on Merton's *Seven Storey Mountain* and on his poetry.

LILIAN GASKELL, Librarian

New Orleans Area

There was a steady and progressive press publicity given to this year's Catholic Book Week observance through articles which appeared in the local secular dailies, the diocesan weekly and two local Negro weeklies, as well as in the *Xavier Herald*. Consider-

able response was shown to the invitations given in these write-ups to visit Xavier University's library or to contact the librarian by telephone or letter if further information were desired.

Because of the sustained support the library receives from the Art Department, Xavier was able to share some of its posters and publicity material with two local high school libraries whose orders for the 1949 Kit could not be filled at New York headquarters.

The P.T.A. of one of the neediest Negro parishes of the city solicited advice for its Catholic Book Fair. A Catholic study group interviewed the librarian to secure a workable program of developing a parish community library.

Ursuline College reported a very enthusiastic response given a Catholic Book Quiz sponsored by their Freshmen English classes.

At Xavier Library, Catholic Book Week publicity climaxed the Catholic Press Month observance. Each week the second floor lobby had varied its features of newspapers, pamphlets, authors, publishers, magazines; during the annual Negro History Week, Catholic representation in American Negro literature was specially emphasized. Timely leaflets demonstrated the 1949 *National Catholic Almanac* as a "must" for every Catholic home, and Monsignor Sheen's 1949 Lenten Reading List was widely distributed.

These lists were swept up as avidly as any of the other souvenirs and school publicity bulletins by the pre-Mardi Gras visitors who attended the Convention of the National Negro College Language Teachers, to which Xavier was host on February 26. This occasion was an unprecedented opportunity to exhibit to our non-Catholic guests the Catholic point of view in attractive library display.

SISTER MARIE CHRISTINE,
Librarian, Xavier University

CATHOLIC BOOK FAIR

Under the direction of the Most Reverend Walter A. Foery, Bishop of Syracuse, a Catholic Book Fair was sponsored by the Catholic Women's Club of Syracuse, New York, at their club rooms, on Saturday, February 26, from 2 to 10 p.m. Reverend Theodore J. Cunnion, S.J., librarian of

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Lemoyne College, was the speaker at four o'clock and Reverend John W. Lynch, editor of the *Catholic Sun*, at eight in the evening. An award of prizes to essay contest winners and a short talk by Bishop Foery concluded the program. Exhibits of the Catholic Press around the World and the Catholic Students Mission Crusade and book displays were continued until March 5.

UNITS

Mid-South Conference

The eighth annual meeting of the Mid-South Conference of the Catholic Library Association was held in Memphis, Tennessee, on Saturday, December 4, 1948. Representatives of Catholic libraries in six states were in attendance.

Following the celebration of Holy Mass at the Church of the Immaculate Conception by the Reverend Edward O. Heymer, the delegates assembled at the Hotel Peabody for both the morning and afternoon sessions.

The morning session was presided over by Sister Esther Marie, O.P. Father E. O. Heymer recited the opening invocation. A letter from the Most Reverend William L. Adrian, Bishop of Nashville, expressing his deep interest in the work, and regretting his inability to be present, was read by Father Val Becker, S.M. Father Elliott, principal of Catholic High School, extended greetings to all the delegates.

The first paper was by Sister Anne Mary, O.P., instructor in philosophy at Siena College, Memphis, on "The Substructure of Librarianship", a clear exposition of the philosophy underlying library work. Sister Josephine, G.N.S.H., librarian of Christ the King High School, Atlanta, spoke on "Book Week Builds a Library", describing how Book Week there had become a school-wide project, not only stimulating reading but resulting in the purchase of many new books for which various Book Week projects provided funds, and the subsequent participation in their processing by the library club, the faculty and the P.T.A. Over a five-year period, some 3,000 books have thus been acquired to form a well-rounded, centralized library, in Christ the King High School.

The next paper, "The Librarian and Adult Reading Interests", by Sister Mary Canisius,

S.C.N., director of the Department of Library Science, Nazareth College, Louisville, was an exhaustive report of the part Catholic librarians should play in adult education. The final talk of the morning session was given by Mr. Karl Pollard, insurance executive of Memphis, explaining the benefits of insurance and those types of coverage of particular value to libraries.

At the luncheon the invocation was pronounced by Monsignor Louis J Kemphues, pastor of Sacred Heart Church, Memphis. Dr. William A. FitzGerald, past president of the Catholic Library Association, and the honored guest for the occasion, spoke on the work of the association from a national viewpoint, its history and present influence.

The afternoon session was opened with the invocation given by the Reverend James W. Murphy.

The business meeting was conducted by the Reverend Val A. Becker, S.M., president of the group. After communications were read from the national secretary, general business was taken up. Discussion was conducted regarding uniformity of names applying to groups within the C.L.A., and the motion was carried that the name of our regional organization be changed from Mid-South Unit to Mid-South Conference, and the names of local chapters be changed to local units. The following officers were elected for the coming year: chairman, Sister James Ellen, librarian, Nazareth College, Louisville; vice-chairman, Dr. William A. FitzGerald, director, Library School, George Peabody College, Nashville; secretary-treasurer, Sister Josephine, G.N.S.H., librarian, Christ the King High School, Atlanta.

The first talk of the afternoon session, "Shall the Comics Be Their Ideals?" was given by Sister Mary Margaret, O.P., librarian, St. Agnes Academy, Memphis. The final paper was by Father Becker, librarian, Marist College, Atlanta, on "Hagiography and the Communion of Saints".

BROTHER I. GEORGE, F.S.C.,
Secretary-Treasurer

Columbus Unit

The officers of the Columbus Unit elected at the unit meeting in October 1948, at the Pontifical College of the Josephinum in Worthington, are: Sister Mary Ruth, O.P.,

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librarian, College of St. Mary of the Springs, Columbus, chairman; Sister M. Basilissa, O.S.F., principal, Corpus Christi School, Columbus, vice-chairman; and Mrs. Joseph Frell, of Worthington, secretary-treasurer. At this meeting Very Reverend Roland T. Winel, secretary to Bishop Ready, talked about liturgical books, and Dr. McEwen, chaplain of the Newman Club, Ohio State University, gave a critical estimate of Cronin and his work.

At the next meeting, held in the library of the School of Nursing at Mount Carmel Hospital, with Sister M. Laurella, C.S.C., librarian, as hostess, it was suggested that an advisory board be appointed to consist of the officers and two other members. Very Reverend H. E. Mattingly, editor of the *Columbus Register*, and Very Reverend Leo Miller, professor of dogmatic history at the Pontifical College of the Josephinum, were appointed to the board. Reverend Clement Lambert, S.M., editor of the *Marianist* of Dayton University, gave us some interesting sidelights on Sister Mariella Gable and her work.

In November a meeting was held at the Catholic Information Center and the lay members of the unit entertained. The guest speaker was Reverend Joseph A. Manning, O.P., of St. Joseph's Priory, Somerset, well-known retreat master, who reviewed Fedotov's *Treasury of Russian Spirituality*.

A fourth meeting, at which Sister M. Charlotte, O.P., principal of St. Francis School, Columbus, was hostess, had as speaker Reverend J. J. McLarney, O.P., professor of fundamental theology at St. Joseph's Priory, Somerset, who talked about Merton and his work.

During the past year the unit sponsored a series of four lectures, given at the Catholic Information Center, on the third Saturday of November, December, February and March, for elementary school librarians. We plan to continue these lectures next year on the secondary school level.

Essay contests for college and high school students of the diocese and a poster contest for the elementary school students were sponsored by the unit, under the direction of Reverend Anthony Kleinschmidt.

Miss Janet Lannan is our General Book Week Chairman and has been in charge of

the books for overseas, of which between three and four thousand have been collected.

Our unit is starting a *Newsletter*, the first issue to make its appearance in June, under the editorship of Sister M. Laurella, C.S.C.

SISTER MARY RUTH, O.P.,
Chairman

Western Pennsylvania Unit

The annual Spring meeting of the Western Pennsylvania Unit will be held on Saturday, May 14. Reverend Fintan Shoniker, O.S.B., librarian of St. Vincent College, Latrobe, Pa., has offered the facilities of the Benedictine campus for the gathering.

Noteworthy achievements among members of the unit, of recent date, include the establishment of a Community Library Section by Sister Hieronyme, who has circularized every mother-house for continued interest and has compiled a Sister's list of suggested spiritual reading. Mrs. Catherine Butler, librarian of Carnegie Library, Homestead, was chosen as "Woman of the Week" in Pittsburgh this spring, a write-up and her photograph appearing in the *Post Gazette*.

Mr. Frank Arthur, of the Catholic Cultural Centre, conducted an enthusiastic essay contest during Catholic Book Week; the essays were judged by Reverend Ambrose Burke, librarian of the College of Steubenville, and delegated assistants, and each winner received ten dollars cash and three self-selected books, the schools represented by the winners receiving books valued at fifty dollars.

An award of twenty-five dollars worth of books, for donating the largest number of items to the European Book Fund, was made to St. Martin School, West End. Many other schools have participated generously in the Book Relief Drive, Seton Hill College having sent books and magazines to European and South Pacific devastated areas for the past three years. In the recent campaign St. Vincent College Library served as central station for shipping books.

Elementary schools of the unit are receiving from Father Fidelis, O.S.B., and his co-worker, Sister Corona, O.P., a monthly mimeographed sheet entitled *Catholic Library News*.

Father Fintan, O.S.B., chairman of the Western Pennsylvania Unit, edited the section on current biography and Sister Melania

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Grace, S.C., librarian of Seton Hill College, contributed the annotated list of reference materials to the 1949 *Catholic Booklist*.

Sister Marie Helene, reference librarian of Seton Hill College has compiled the *Westmoreland County Bibliography*, covering approximately 700 items, as a contribution to the sesquicentennial celebration of Greensburg and the 175th anniversary of Westmoreland County; it is being published by the Archives Publishing Company. She will also contribute a chapter on local writers to the *History of Greensburg*, to be published in June.

SISTER MARIE HELENE,
Secretary-Treasurer

Greater Cincinnati Unit

For the 1949 Catholic Book Week celebration, the Greater Cincinnati Unit of the Catholic Library Association sponsored two separate contests—one for the schools, the other for adults.

The school contest consisted in various projects for all twelve years of elementary and high school—posters, book characters, booklets, reports, and slogans. The winners, a boy and girl from each of the twelve grades, received book prizes.

The adults were asked to list in the order of importance the titles of five books which they considered "musts" in books for the *average Catholic layman*. Those whose selection came nearest to the Master-list (chosen previously by five prominent lay litterateurs) received book prizes, as also publicity in the two diocesan papers and in the local daily papers. To facilitate the choice of the books, lists of the fifty books decided on for the contest were spread throughout the two dioceses of Cincinnati and Covington.

The announcement of the winners and the awarding of the prizes took place at our most recent meeting of the Catholic Library Association; in fact, that was the main reason for the convocation.

Sister Agnes Paula, S.C. (and her community), assisted by Sister Mary Donna, O.S.B., deserve special commendation for the successful way in which they ran the 1949 Catholic Book Week Contest.

BROTHER FRANK A. DEIBEL, S.M.
Publicity Chairman

Western New York Catholic Librarians Conference

On Saturday afternoon, March 12, at two o'clock the Western New York Catholic Librarians Conference held a meeting at St. Vincent's Manor, Buffalo, New York.

In her opening remarks, Lucy Murphy, chairman of the conference, made a resounding plea for the need of librarians in every community: public librarians, hospital librarians, bookmobile librarians, technical librarians, college librarians. She especially deplored the dearth of Catholic librarians in the profession.

Guest speaker at the general session, Mr. Thomas M. V. Maloney, professor of English literature at D'Youville College, stressed the religious germ which pervades most of T. S. Eliot's poetry. Speaking on the Nobel Prize Winner's ascendancy, he further declared that the poem *Wasteland* was a veritable bombshell thrown into poetry, opportunely, however, when poetry needed a new language.

In the Elementary Section, Sister M. Gerald, S.M., Holy Family School, explained with the help of a demonstration class how the library helps in choric speech.

The Secondary Group heard Mrs. Margaret Mott, music librarian at the Grosvenor Research Library, tell how to organize a record library in the high school.

SISTER M. BENICE, Fed.,
Secretary

Louisville Unit

The Louisville Unit of the Catholic Library Association held its regular bi-monthly meeting, on March 12, at St. Joseph's Infirmary, Louisville, Kentucky.

A very favorably report was made by Sister James Ellen, S.C.N., of Nazareth College, on the Book Relief Drive for the assistance of devastated libraries in war-stricken countries. This was the first concerted project that was sponsored by the Louisville Unit, and all the members were gratified at the cooperation that was rendered by all the local schools, and the friends who donated so many good books for such a worthy cause.

Besides the project report which was a source of encouragement, the main feature of the program consisted of a very fine panel discussion. This was sponsored by Sister

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Helen Marie, S.C.N., of Sts. Mary and Elizabeth Hospital, and Sister Georgetta, S.C.N., of St. Joseph's Infirmary. The subject of discussion was "Librarians as Christophers".

At this meeting plans were considered concerning the feasibility of inviting other libraries in the rural areas to become affiliated with the Greater Louisville Unit. Sister Emmanuel, S.L., president of the unit, promised to have this letter written and sent to the various libraries.

BROTHER LEONARD FRANCIS, C.F.X.,
Secretary

Pacific Northwest Regional Conference

Plans were made in February by Brother David Martin, C.S.C., chairman of PNRC, to begin the preparation of the History of the Pacific Northwest Regional Conference. He began by sending to each local unit a questionnaire covering all important information, and requesting the appointment of local committees to prepare the necessary sketch. These sketches are to be read by the respective local unit chairmen to the assembled delegates at the annual meeting of the conference to be held at the University of Portland, July 28-29, 1949. If approved by the delegates, the sketch and data will become the official record of the local unit and all sketches, with the questionnaire, will be incorporated into the general history of the conference.

The date of the annual meeting will coincide with the end of the summer session at the Rosary-Portland Library School, which this year will accept lay persons as students.

JUNIOR LIBRARY

In September 1948 a Junior Library was started by St. Thomas School, Ann Arbor, Michigan. For the time being, a far section of the general library was designated as the Junior Library. A number of new books were added to the supply of juveniles, the volumes now totaling 583. These books are available to students from the fourth through the eighth grade. As most of the children bring their lunch, each grade has a noon hour period one day each week, at which time they may draw out a book and leave or they may remain and read. This period is supervised by a Sister librarian who directs the choice of books. Immediately after

school anyone, irrespective of grade, may come to the library for service. This permits those who do not stay at noon, or who may have been absent on their particular day, to come to the library. The children are most enthusiastic over the project.

NAZARETH COLLEGE

Nazareth College of Rochester, New York, is offering two three-hour courses in Library Science in the summer of 1949. These will constitute the first summer's work in a three summer sequence which will be carried through 1949, 1950 and 1951. The courses are designed to meet the needs of those who serve as teacher-librarians in the elementary and small high schools which they staff. Upon the completion of the three-summer sequence, the program will be offered anew in 1952 for new registrants. For further information address: The Registrar, Nazareth College, Rochester, New York.

DISTINGUISHED CHILDREN'S BOOKS OF 1948 LIST

The Book Evaluation Committee of the Children's Library Association of the American Library Association evaluates and brings together in an annual list the most distinguished books for boys and girls published during the current year. Each title on the list is carefully annotated showing the reasons for its being distinguished and only those titles are included which have received the majority vote of the committee. Miss Katherine Porter is chairman. An attractive folder with school or library imprint is available from the Library Division, Sturgis Printing Company, Box 329, Sturgis, Michigan (\$500 for \$5.00; 1000 for \$7.50; 2500 for \$15.00 postpaid).

NATIONAL BIBLIOPHILE SERVICE

Mr. Peter Smith of the National Bibliophile Service would like to reprint Billington's *Protestant Crusade*. With the present cost of small editions, he requires orders for a total of about 250 copies, at the price of \$6.00 net. Given that assurance, he could make the necessary arrangements and have the book available this year. Orders should be sent to the National Bibliophile Service, 321 Fifth Avenue, New York 16, N. Y.

BOOK NOTES

Childcraft. Chicago, Field Enterprises, 1949.
14v. 3300p. \$56.

The most important statement which can be made of the 1949 *Childcraft* is not that it is a new revision of an old, familiar friend of teachers and parents, but that its beautiful art work has given it a new, distinctive personality. Of the many gay books that have blossomed this spring in the garden of juvenile publication, this is the most artistic reference tool we have seen. Under the direction of the well-known Milo Winter, the pages scintillate with color photography and original art work in color as well as black and white illustration. Every Caldecott award artist has participated, along with a roster of over a hundred major illustrators of children's books. The well-known orange binding trimmed in black and gold has been retained along with the picture bindings and decorated endpapers. The paper is superior to that in previous editions, the print is large and clear and the binding, reinforced with head and foot bands, will withstand the usual energy of children. Each volume is uniform in size except the last two which are folios of pictures.

The set is essentially four correlated groups of volumes. The first six are anthologies of poems, nursery rhymes, folk tales, animal stories, myths and legends, lives of famous people, stories of children of the Americas and Biblical tales. They were selected in consultation with two noted authorities on children's literature, Frances Clarke Sayers of the New York Public Library and Lillian H. Smith of the Toronto Public Library. Here is an abundance of material for story reading and story-telling.

Volumes One and Two consist of poems of all kinds including the old favorites and representative selections of the standard poets. We were happy to spot five poems by Belloc. The style of illustrating has been carefully geared to the nature of the selection. Volume Three contains forty-five folk and fairy tales and Aesop's fables. Grimm, Anderson and Dasent predominate. Volume Four has animal stories along with nine others on trucks, ships, airplanes and the like for motor-minded youngsters. There are complete stories, extracts from longer stories and adaptations.

The same comment can be made for Volume Five, with twenty-eight stories of our holidays, children in the Americas and in other countries. Personally we consider this and Volume Six on great men and famous deeds as outstanding. The twenty-five biographical sketches run the gamut of persons and performances from Columbus to Babe Ruth. We regretted the omission of any religious leader, especially a saint and more especially Joan of Arc who appeared in earlier editions. The eight Bible stories describe Joseph, Moses, David, Amos, Peter, Paul, Mary

and Martha, Christ, and are rewritten for small children. The original meaning and story have been conscientiously preserved and we were relieved to see that Christ was portrayed as indeed a Divine Person. The myths and legends include Paul Bunyan, Midas, King Arthur, Pandora, Icarus, Robin Hood, William Tell, Balder and Persephone. At the end of the volume is an index to the first six titles with an index to the first lines of the poems in Volumes One and Two.

The next two volumes are designed to be used by the youngster to learn about the world of nature and to amuse himself. Volume Seven is alive with animals, birds, frogs, insects, fish and reptiles, with flowers and trees, with rocks and the wind and stars. Each chapter is by a specialist, has a short bibliography and "Some Things to Do". Volume Eight is similarly arranged and concerns games, parties, hobbies, things to make, sewing and cooking, music, drawing, painting and writing. References are made to other volumes having associated material.

The parents primarily and the teachers secondarily take over in Volumes Nine to Twelve. The Growing Child concerns the development of children from infancy through pre-adolescence or thirteen years of age, the adoptive, problem and handicapped child, illness, brothers and sisters and family life. A Catholic will supplement the secular presentation with his own supernatural teachings of the Church. Guidance for Development includes such topics as behavior, fears, sex, money, discipline, health, radio, movies and comics. The subjects are controversial but the authors hew close to a common-sense approach. Ways of Learning interprets modern education, its nursery and kindergarten, its subjects as reading and writing, its dependence on home and community. Each chapter in these three volumes is by a specialist and concludes with Some Things to Thing About and Books to Read.

Volume Twelve is an invaluable Guide-Index. The Guidance Plan section charts the development and cultural and creative activities for each age up to thirteen, a simplified Gesell. Aids to Parents are mental tests, tables of height, weight and diseases and information on teeth, safety and care of the new baby. *Childcraft* as an Aid to School-work is an alphabetic, curricular, subject index to all the volumes. There is also a booklist of three hundred titles compiled by Dr. Betzner of Columbia University and Annis Duff, a former children's librarian. As a parent we appreciated her list of phonograph records—a beacon in the plastic torrent of children's recordings. An index to the entire set has been compiled, with aid of Eloise Rue, an outstanding expert. The booklist, with the exception of about eight titles fairly easy to spot, will be found highly suitable for Catholic schools and homes. We noted in passing such Catholics as Van Stockum, Bennett,

BOOK NOTES

Colum, De Monvel, Shannon, Undset, O'Sullivan and Bishop. They are up-to-date enough to include the 1948 Newbery prize winner.

The first of the portfolio volumes, Thirteen, is comprised of thirty-six famous paintings, a dozen sculptures, famous examples of architecture including Cologne Cathedral and a California Mission, and objects of clay, glass, metal and the like. The music section has sixteen short biographies of composers, illustrations of musical instruments and a wide selection of highly tuneful children's songs. Volume Fourteen has a science section which supplements Volume Seven especially in the field of physics—but no atom bomb! The industry section is very complete, from agriculture to television. The photogravure is excellent and the selection of illustrations intelligently done, not simply "arty".

To further help the harassed modern parent is the *Childcraft* Advisory Service which provides special information on all subjects through Child Guidance Leaflets and personal reference for a period of three years. The teacher has her inning with a series of Unit Teaching Materials which are thoroughly done, in a Teachers Manual which answers questions on problems and principles of teaching, and an exciting Farm Picture in color accompanied by a teaching manual.

Behind each volume is a small army of specialists. We have already indicated a few of them. Dr. Ernest G. Osborne, Professor of Education at Columbia University, is Chairman of the Editorial Advisory Board while J. Morris Jones is Managing Editor of the Editorial Staff. A list of Board and Staff members is given in Volume One along with the roster of contributing artists. A list of contributors and their articles in Volumes Seven to Twelve is given in the front of Volume Seven and they total eighty-seven. Included are Rombauer on cooking, Dale on movies, Olson on the grade school child, Fenton on geology, Engel on writing and Frank on comics.

Teachers, librarians and parents will want to place the four Guidance Volumes in their own professional collection. The other books will be so well used by children that one will not need to worry about dusting them. Among the uses for *Childcraft* at home or in school we would stress the enrichment of school work, browsing on rainy or lazy days and reading aloud before nap or bedtime. Here is one tool for better living which will grow sharper with use.

RICHARD JAMES HURLEY

WARD, Maisie. *France Pagan?* Sheed and Ward, 1949. 243p. \$3.

Shortly after the shooting had stopped in France in World War II, American Catholic magazines began to tell their readers of the spiritual plight of "the eldest daughter of the Church" and the extreme measures being taken to re-Christianize the land of the Curé d'Ars. Our people who were, in the main, captivated by

those articles will enjoy this full-length study of the problems involved in this work of re-Christianization.

France Pagan? is three small books in one. Part I is the life of Abbé Godin who was the leader of the priest workingmen. Much praise is due the author for the robust, human and irresistibly attractive portrait of this modern Paul. All will regret that this biographical sketch is confined to a mere sixty-four pages.

Part II is a translation of Father Godin's report to Cardinal Suhard. This is the section which should be spelled out so our delicately smug ones might have their Christianity revitalized. Recently in one of our national magazines a college student, non-Catholic it is true, was quoted as having said that religion today is something like a fraternity or club. These pages tell why the pagans think our religion is like a club; but better yet, what the laity can do to make Christ known to these modern pagans.

Part III attempts to give a picture of Abbé Godin's work in motion. Here are listed many of the principal workers, the chief problems and uncertainties and, of course, the evident dangers. Some of the people and some of the events here recorded are inspiring.

In recommending *France Pagan?* to teachers and students, there is no intention of suggesting that the method of Abbé Godin should be used in the United States. But the facts recorded in this challenging little book will make the intelligent Christian take stock of his surroundings and, more particularly, cause him to examine what he is doing to bring to his neighbors "Christ the King in Whom all things must be restored".

BROTHER JUSTIN, F.S.C.

DOUGLAS, George William. *The American Book of Days*. H. W. Wilson Company, 1948. 697p. \$6.

Many trained librarians seem to think that the most useful course that they have taken in library school was that dealing with reference. Consequently any work for the reference shelves in their eyes bears scrutiny from the standpoint of usefulness. It is impossible to point out all the uses to which *The American Book of Days* can be put, but it is sufficient to say that this is a valuable reference tool. The origins of the months and the significance of the names of week days are described in this new, revised and enlarged edition. Beginning with New Year's Day—the ancient Egyptians began their year on September 21st, the Greeks on June 25th, and for a short time, New Englanders on December 25th—the work describes one or more significant events that occurred on each day of the year. Further usefulness of *The American Book of Days* is enhanced by such appendices as "Days of the week", "Rhymes of the days and season", "Signs of the Zodiac", and "Holidays in the United States".

BROTHER JAMES ALPHEUS, F.S.C.

THE CATHOLIC LIBRARY WORLD

The National Catholic Almanac, 1949. Compiled by the Franciscan Clerics of Holy Name College, Washington, D.C. Paterson, N. J., St. Anthony's Guild, 1949. 832p. Paper, \$1.50; cloth, \$2.00

If you have not yet obtained your copy of the 1949 *National Catholic Almanac*, it is not too late to fill this gap on your bookshelf, and to omit any one year of this valuable reference book is to lose an important record of our times. The section on Events of Catholic Interest during the year is history in the making; nowhere else can such a compendium of events be found. An account of the Holy See during the past months is also a special feature. Biographies of cardinals and of the American hierarchy, with a complete listing of past and present bishops of all dioceses in the United States, make readily accessible facts to which we have frequent occasion to refer. Religious orders and educational institutions are given, and a special section is devoted to libraries. Catholic hospitals are also included this year. Annually brought up to date, the *Almanac* constantly adds new material. Both national and Catholic, it contains standard information on state and church and keeps abreast of all that concerns each.

CATHERINE M. NEALE

MARTINDALE, C. C. Portuguese Pilgrimage. Sheed and Ward, 1949. 165p. \$2.75

Father Martindale terms his recent stay in Portugal "a happy parenthesis in my life", and as "in our grim days, it seems to me a duty, if you have liked something, to say so", he gives us a very enjoyable account of it. During those two months he visited Fatima twice, and he briefly relates the incidents accompanying the apparitions of Our Lady and remarks on the extraordinary sanctity of the children after they were vouchsafed this heavenly favor. His is a fresh approach to the remarkable events that turned the attention of the Catholic world to this little Portuguese village, for he had not been wholly impressed by them. He presents an unprejudiced description and appraises the accuracy of various records. A very interesting photograph of the parents of Jacinta and one of the scene of the apparitions are included in the book. Other illustrations are of notable structures, typical of the Portuguese architecture which he describes. This and the land and the people all pleased him, and the major part of the book concerns them. Some very enlightening retrospects of Portuguese history and its outstanding personages are climaxed with a meeting with Salazar, of whom he gives a most favorable portrait. He remarks on the "sense of freshness and of liberty I seemed to breathe in Portugal". Discursive, but written in the imitable Martindale style, the book will delight anyone starting forth on a Portuguese pilgrimage and those of us who wish we might do so. It is a pity the too long paragraphs were not judiciously broken up by careful editing.

CATHERINE M. NEALE

HARSHAW, Ruth and MacBEAN, Dilla W. *What Book Is That?* Macmillan, 1948. 96p. \$1.50

The subtitle of "Fun with Books at Home" is a correct one because the book games described in this little manual provided fun for hundreds of children who participated in the Chicago radio program, The Battle of Books. The authors in a preliminary section discuss reading aloud, book games, school programs, types of sketches and similar topics. In "Book Information, Please" are fifteen groups of ten questions each arranged from easy to difficult. Oh yes, the answers are given at the back of the book. "Name of the Book" includes five groups of ten sketches each from favorite books. "You're On the Air" is a fifteen-minute script, partly quiz and partly sketches, for a radio program. For an excellent assembly program, have a "mike" party and use some of these brain-teasers—or make your own. Let this book put a smile in your library.

RICHARD JAMES HURLEY

WHEELWRIGHT, Jere H., Jr. Gentlemen, Hush! Scribner, 1948. 193p. \$2.50

Three young Southern soldiers turn back to the ruined plantation of Henry Ashwood after Lee's surrender and face the evils of Reconstruction days. Mysterious Old Potipher helps them in an amusing fashion while neighbors assist each other to survive. A story of true friendship. Junior Literary Guild selection for boys 12-16.

RICHARD JAMES HURLEY

MARTIN, Dahris. Adventure in Ireland. Julian Messner, 1949. Illus. by Flora Nash De Muth. 178p. \$2.50

This is the story of the adventures of a Belfast school girl who upon the death of her parents went to live on a farm in Kerry with her granddad. Here the city-bred girl from the heart of the anti-Irish Republican world fell in love with the warm-hearted people of the ancient Irish culture. The tale will captivate the teen-agers as they painlessly learn much of the life led these days in rural Ireland. Flora Nash De Muth's illustrations are worthy of this excellently told tale.

BROTHER JUSTIN, F.S.C.

OURSLER, Fulton. The Happy Grotto. McMullen, 1948. 76p. \$1.50

Here is a brief journalistic account of a visit to Lourdes and to the homes of some who had made the pilgrimage. In other books, we have read much of the physical miracles worked at Lourdes; this is the first account of the attitude of those pilgrims who were not physically healed. The inquiring students will greatly appreciate this little book.

FRANCIS MARTIN

BOOK NOTES

JOHNSON, B. Lamar, and others. *The Librarian and the Teacher in General Education*. American Library Association, 1948. 69p. \$2.

Well-known in library work for his *Vitalizing a College Library* (1939), Dr. Johnson has further reported on the library-instructional activities at Stephens College, Columbia, Missouri, in *The Librarian and the Teacher in General Education*. In this work he has been assisted by Miss Eloise Lindstrom and others of the college staff. The book describes the liaison at Stephens between library and teaching staffs—a program which has been developing since 1932. Success for the program is evidenced by the fact that student reading has increased threefold. The present work covers in greater detail specific projects and actual experience in the integration of the library with instruction, as reported in *Vitalizing a College Library*. Recommended not only for librarians but for administrators and teachers as well.

BROTHER JAMES ALPHEUS, F.S.C.

McDOUGALL, William H., Jr. *By Eastern Windows*. Scribner, 1949. 349p. \$3.

In his first book, *Six Bells Off Java*, William H. McDougall, a newspaper man with the United Press, told the story of his escape from Shanghai, when hostilities began in 1941, and later from Java when the Japanese took over there. His description of the shipwreck, which he miraculously survived, is one of the most vivid ever transmitted to paper. This second book, *By Eastern Windows*, has the same literary excellence of the earlier volume and fulfills its promise in relating his experiences in Japanese prison camps during nearly four years of horror. The very restraint of the narrative makes it the more powerful. Extremities of hardship which stripped men of all but spiritual resources provided a scale on which to measure worth, and in caring for the sick the author came to know particularly well his companions in misfortune, for death from starvation and disease was a daily incident in prison life. The various personalities are clearly etched, with contrasting qualities of minds and souls revealed in few words. Among them were Bishop Mekkelholt, to whose peacemaking among camp inmates the author dedicates a page of his book, and Father Bakker who, before he died, asked his friend, if he should visit Iwo Jima after the war, to "say a prayer for me when you get there, and say one also for the Japanese. Don't hate them". It is with this scene, his visit to Iwo Jima, en route home to America, that McDougall ends his book. Having learned the lessons of hope—"And not by eastern windows only, When daylight comes, comes in the light . . ."—and of love, he states: "Conference tables and peace treaties and international covenants mean nothing as long as one man hates another. . . . There is no possible disarmament except in the hearts of men."

CATHERINE M. NEALE

GEORGE, Father, as told to Gretta PALMER. *God's Underground*. Appleton-Century-Crofts, 1949. 296p. \$3.

The remarkable adherence of perhaps one-third of the Russian people to their faith, clandestinely practised for more than a generation, is the consoling message of Father George's book. Highly dramatic, and in parts strong reading, it is also inspiring, for against the background of ugliness and misery are set the deeds of heroic courage which the author feels will eventually triumph in restoring to the Russians their birthright, a place among free nations and freedom to worship God. Secret instructions in the faith, baptisms, marriages, monastic life, ordinations and blessed earth for burial, all form part of God's underground among an enslaved people. A physician as well as a priest, Father George in the guise of a doctor served with the Red Army and thus penetrated the iron curtain. Resuming his identity as a priest upon his return to Czechoslovakia, he was there arrested on a trumped-up charge, but freed in one of the last democratic trials, so that in America he was able to tell his amazing story.

CATHERINE M. NEALE

BRADLEY, David. *No Place to Hide*. Little, Brown and Co., 1948. 182p. \$2.

At the time of the Bikini tests of the atomic bomb there was comparatively little subsequent publicity, but one of the "Geiger men" who tested the radioactivity gives us in book form a vivid description of this gigantic event which will remain a valuable record. Dr. Bradley prefaces his account with the statement that it is neither a military document nor a scientific report and that, moreover, much of the information he acquired "must remain veiled in official secrecy". However, here is enough information for the layman to realize the forces brought into play in the underwater tests, and an appendix on the dangers of radioactivity is a clear exposition, accompanied by diagrams and a chart, of the fundamentals of atomic physics and the potential menace of our newfound weapon. The story of the tests is extremely well told, with bits of human interest and description of scenic beauty that make for pleasant reading, so that valuable information can be pleasurable acquired.

CATHERINE M. NEALE

SAMPSON, Francis L. *Paratrooper Padre*. Catholic University of America, 1948. 137p. \$2.50

Here is a portion of World War II as seen by a paratrooper chaplain from parachute days at Fort Benning to VE-Day and his liberation from a prison camp by the Russians. Military men enjoyed reading this book. High school students will find it interesting and profitable reading.

FRANCIS MARTIN

THE CATHOLIC LIBRARY WORLD

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WHITTLESEY HOUSE
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MERTON, Thomas. *Seeds of Contemplation*. New Directions Press, 1949. 201p. \$3.

One of the unusual things about our admittedly secularistic age in the United States is the strange success of many things of the spirit. Just to mention a few superficial things, for there are those who would regard them as such, our list of best sellers contains a large number of books dealing with the religious aspects of life and our "religious movies" have made themselves more than welcome at the box office. But more substantially, our great contemplative orders are enjoying a remarkable growth and laymen teach that social justice will come to the market place when more men become more prayerful.

It is to this confused and confusing society that Thomas Merton offers his *Seeds of Contemplation*, a book which has been called the twentieth-century *Following of Christ*. That is an excellent description and one which the veteran followers of a Kempis will accept even while pointing out the difference between these centuries-separated monastic jottings.

A few samples of these jottings will give to the appreciative reader a foretaste of the joys this little volume will bring him.

Under the chapter heading of "Pray for Your Own Discovery" we find these two questions:

"Although God lives in the souls of men who are unconscious of Him, how can I say that I have found Him and found myself in Him if I never know Him or think of Him, never take any

interest in Him or seek Him or desire His presence in my soul? What good does it do to say a few formal prayers to Him and then turn away and give all my mind and all my will to created things, desiring only ends that fall far short of Him?"

And under the heading of "Tradition and Revolution" we find these jottings:

"The biggest thing about the Church is that she is at the same time essentially traditional and essentially revolutionary . . . Human traditions all tend towards stagnation and lifelessness and decay . . . For the living tradition of Catholicism is like the breath of a physical body. It renews life by repelling stagnation. It is a constant, quiet peaceful revolution against death . . . And yet this tradition must always be a revolution because by its very nature it denies the values and standards to which human passion is so powerfully attached."

And finally under "Distractions" we encounter this gem: "Prayer and love are learned in the hour when prayer has become impossible and your heart has turned to stone."

This is grand reading for the twentieth-century man. It should not surprise those of the Faith if those outside the fold who hunger for God and the things of the spirit make this their favorite reading.

BROTHER JUSTIN, F.S.C.

BELLOC, Hilaire. *Joan of Arc*. McMullen, 1949. 84p. \$1.50

Limited by the brief compass of 84 pages, one of the best beloved troubadours of our times sings the inspiring story of Joan of Arc in a prose which is at once virile and delicate. It is superfluous to write that Belloc's Joan is real, a human and lovable saint. It is unfortunate that this is not a full-length biography.

FRANCIS MARTIN

BICK, Christopher. *The Bells of Heaven*. Dodd, Mead, 1949. Illus. by Lauren Ford. 246p. \$3.

The Bells of Heaven, the author's first published book, is a delightful historical novel based on the life of Joan of Arc. This historically exact story should be an enviable treat for high school students and others who are seeking the story of the Maid of Orleans. The illustrations by Lauren Ford are excellent.

FRANCIS MARTIN

PARISH, Helen Rand. *The Palace Gates*. Viking, 1949. Illus. by Leo Politi. 64p. \$2.

For the youngsters who have progressed along the high road of learning as far as the neighborhood of the 6th grade this little tale of Lima will be interesting. The delightful two-color pictures of Leo Politi are commendable. While this will be a good gift for some youngster, two dollars seems to be an inflated price.

FRANCIS MARTIN

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By J. HERMAN SCHAUINGER

The growing picture of Catholic Americana receives a welcome addition in this first, full-length account of a Catholic statesman whose brilliance and honesty made him the most trusted member of the United States Congress in the days of Webster, Clay, and Calhoun.

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MEDITATIONS FOR MAY

THE DRAMA OF THE ROSARY, by Isidore O'Brien, O.F.M. A bountiful source of matter for meditating upon the Rosary in accordance with the wishes expressed by Our Lady of Fatima. "For those who feel they are not getting all they should from the Rosary, the author provides a treasury of thought-provoking material."—*The Voice*. 164 pp., \$1.50.

THE SCHOOL OF MARY, by Rev. John A. Kane. Forty meditations on all the known events in the life of the Blessed Virgin, with a lesson from each that applies directly and intimately to the reader. 266 pp., \$2.25.

Dept. 4-1160

ST. ANTHONY GUILD PRESS
PATERSON 3, NEW JERSEY

STOKES, George Edward. *Agnes Repplier*. University of Pennsylvania, 1949. 274p. \$3.

With fine discernment and appreciation, George Edward Stokes, a native Philadelphian and an instructor in English, has written a most interesting biography of Agnes Repplier, descriptively subtitled "Lady of Letters"—which might be accepted as a unique degree of scholarly accomplishment. Nineteenth-century propriety did not circumscribe the independent nature of the girl, with the result that even in convent days she rebelled against the rules and at Miss Irwin's school also she refused to accept discipline. It was her subsequent "self-education" derived from extensive reading that produced the cultured mind, whence the author and lecturer drew material which has delighted her reading and listening audience. A native ability for writing stood her in good stead in time of family crisis and gradually she achieved the status of one of America's greatest essayists. On the whole, a rather uneventful life, its milestones are those of literary progress and success, and her biographer gives a faithful record of her writings together with an account of events and persons of interest. Agnes Repplier has known the great literary figures of the past as well of the present and has had their esteem and friendship. We meet them within these pages and, through the author's many personal interviews with Miss Repplier, we come to know intimately this outstanding woman of Catholic letters, an Academy member of the Gallery of Living Catholic Authors.

CATHERINE M. NEALE

CHARITAS, Sister Mary, S.S.N.D. *Faith and a Fishbook*. Bruce, 1949. 164p. \$2.50

Sister Mary Charitas must be a delightful storyteller, for in reading her books, one feels that she is recounting the tale by word of mouth, so natural and yet artful is the method of her writing. She knows exactly the right nuances, where to apply the lesson and where to introduce the reference to everyday life and experiences of boys and girls to whom her stories are directed. It is said that a good book for young people is one which is enjoyed by older folk, and *Faith and a Fishbook* is one of these. The saints to whom she introduces her young readers are: Peter the Apostle, Isidore, Conrad of Parzham, Jude, Raphael the Archangel together with the Bible story of Tobias, Anthony of Padua, Blessed Martin de Porres, Scholastica, Apollonia, Gerard Majella, Matthias the Apostle and Fidelis. Especially does she inculcate the lesson of faith, and the intercessors she has chosen from a wide field are powerful before the throne of God. Reliance on God and the intercession of His saints she urges, and concludes with "Straight to Headquarters", a chapter on Jesus as He walked among men and the love of His Sacred Heart.

CATHERINE M. NEALE

WHITING, Ellis R. *The Story of Life*. Wilcox & Follett, 1949. 48p. \$1.25

This is the story of life as told in question and answer form to the six-year-old daughter of the author. A St. Francis Seminary publication is quoted thusly: "The work is highly recommended to parents by a number of cautious priests". Librarians may wish to recommend this to parents who are seeking this type of book.

FRANCIS MARTIN

The Comics

In response to requests for copies of lists compiled by Father Louis A. Rongione, O.S.A., of approved and disapproved comic books, reprints have been made of "Listings of the Comics" which appeared in the March issue of THE CATHOLIC LIBRARY WORLD. These are available at 15c each for single copies, or at 5c each in quantities of 20 or more. P.O. Box 25, Kingsbridge Station, New York 63, N. Y.

Medical Books Wanted

WANTED—Medical books of recent copyright and medical journals of the last ten years are requested for the Library of the Medical School of the University of Chile, to replace those destroyed in the recent fire. Please send them to the National Committee for Chile, Room 318, Library of Congress, Washington, D.C.

THE CATHOLIC LIBRARY WORLD

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THE CATHOLIC LIBRARY WORLD

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October, 1948 - May, 1949

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